

CAPITAL SALEM OREGON CALLIGRAPHERS

July/August/September 2026

Happy 4th of July!



As we celebrate the 250th anniversary of the United States this piece of art by Susan Wickes was entered in the State Fair last year to commemorate the event. She won the award in this category.

Pardon the poor photograph as the photo was taken from above to avoid the ceiling lights.



Mark your calendar

Meetings are held on the first Thursday of the month (except July & August) at **6:30 pm** (Social time), **6:45 pm** (Gen. Meeting) **7 pm** (Program). Zoom info. is provided via email.

July 11 – Summer Salad Serendipity, 10 am, Lori Festa's home

July 18 – Valley Calligraphy Guild 50th Anniversary Celebration Tea, 1-4 pm, Emmaus Lutheran Church, Eugene

Aug. 13 – 10 pm deadline for entering pieces in the Oregon State Fair.

Aug. 28-Sept. 7 - Oregon State Fair - Don't miss our exhibit in Cascade Hall.



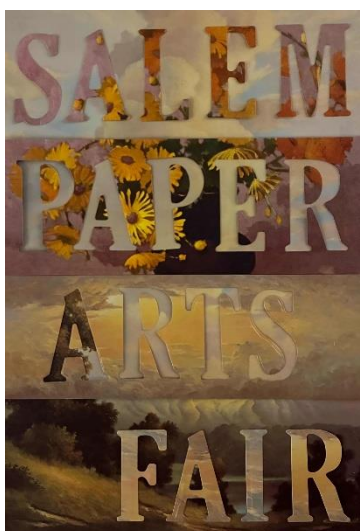
Oregon State Fair

“Fun for All and All for Fun” is this year’s theme at the Oregon State Fair. The deadline for entry is August 12 at 10 pm so mark your calendar and create a masterpiece or pull out those calligraphy pieces created in the last two years. You can enter framed art and books. Find details for entry on the Oregon State Fair website: Oregon State Fair. Click on Competitions/Creative Living/Visual Arts/Calligraphy and read the handbook. Plan to drop off your pieces on Friday, August 14 from 2-7 p.m. or Saturday, August 15 from 10-2 p.m. Portland artists can contact Michelle Tran (408) 387-9458 for drop-off information. Eugene artists can contact Judy Black (541) 485-2336 for drop-off information.

We are located in Cascade Hall again this year and look forward to another great exhibit. Demonstrations are a State Fair favorite and we’ll have lettering artists there to write names. If you are interested in demonstrating or hosting, go to the Capital Calligraphers website www.capitalcalligraphers.org to see the schedules. Sign-ups are being taken by Barbara Taylor (503) 999-4134. We’d love to have two artists per shift, if possible. Don’t wait too long and miss out.

Salem Paper Arts Fair

The first **Salem Paper Arts Fair** was held April 18. Showcased were paper artists, printmakers, origami, authors, poets, and calligraphers. We were represented by Rick Jarosz and Lori Festa. **Kudos** to them for showing up for us! Katy, Yuki, and Laurie were there representing the Origami Club.



Thanks to Lori for creating, with her students, the new banner and stickers.



Back: Katy & Laurie
Front: Yuki and Lori



Scribes Fest

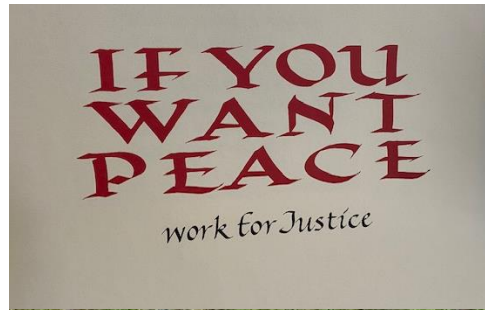
May brought the three-day **Scribes Fest** held at the Canby Grove Retreat Center. Several of our members were present and enjoyed a relaxing but busy time. Featured speaker, Charles Lehman presented an



inspiring and thoughtful talk on his experiences teaching and writing.

Several short classes filled

our time plus quiet times for working on our own calligraphy projects. We created the letters below in one of the classes and it will be entered in the State Fair. Watch for it!



Capital Calligraphers pictured left to right: Laura, Paula, Nancy, Diana, Katy, Aries, and Beka

Seeing long-time friends and making new was the best part of the experience.



Making s'mores around the camp fire.

Meeting Programs

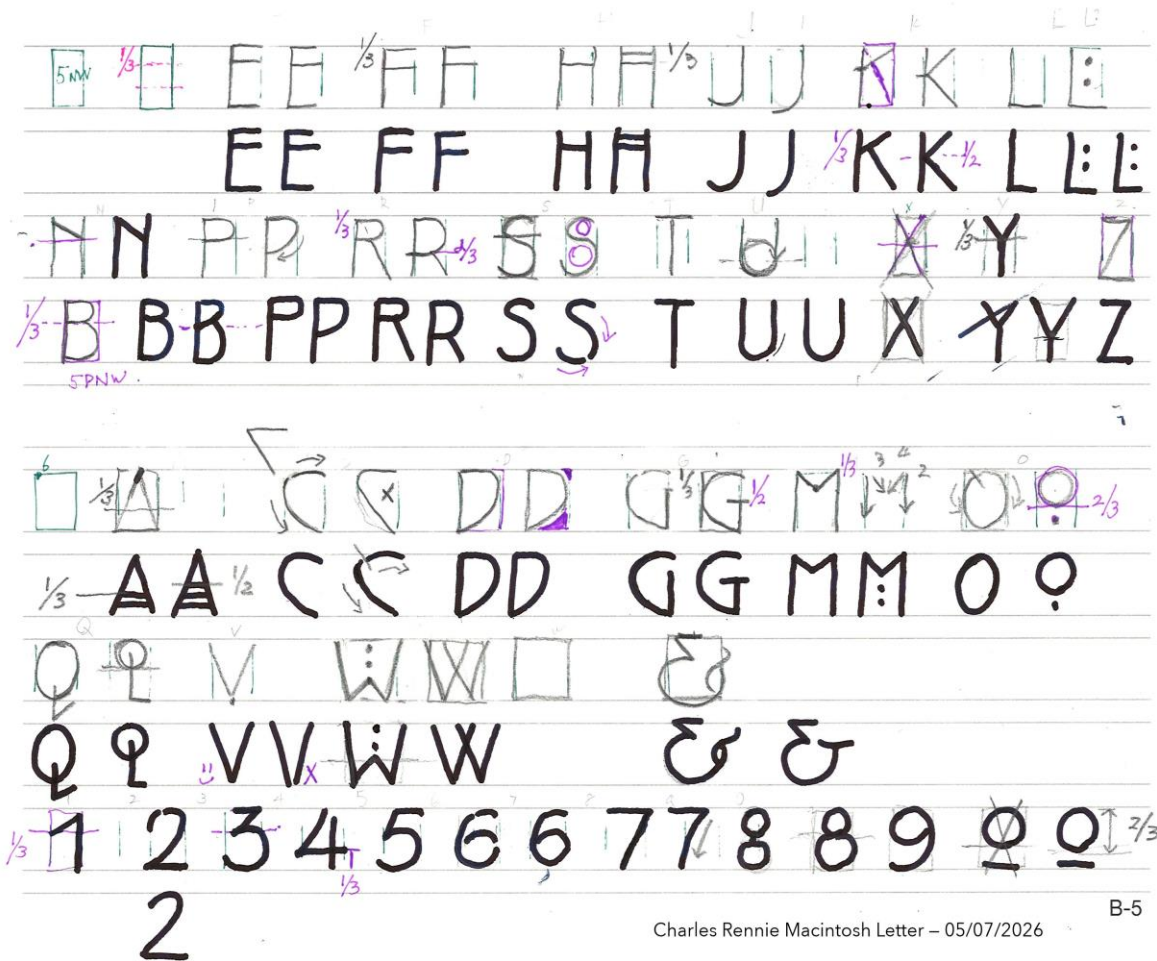
Amber Baker presented a "Tuck and Fold booklet" project for the **April meeting**. She brought a 'mountain' of supplies for all to use, in addition to pre-cut, folded booklets for each of us. We were encouraged to decorate the covers in any way we'd like to using supplies we brought along plus hers. Many beautiful books with a myriad of decorating techniques were made for many happy calligraphers. Top row: Trish, Anne, Barbara, Laurie. Second Row: Rick, Karen, Carol. Third Row: Debra, Aries, Brenda



May meeting

Written by Brenda Russell

For the May program we studied a new, quite different alphabet. Yuki Tanaka demonstrated the writing of Macintosh letters, an alphabet much influenced by the art nouveau style. Following the guidelines on Yuki's handouts we learned how spacing and size of each letter depends on our pen's nib width. Yuki illustrated on the screen the formation of each of the 26 letters, showing the correct sequence of lines and positioning of the pen. We learned a new way of creating letters useful in many future projects.



June Meeting

Written by Brenda Russell, Photos by Lori Festa

In June, we held our traditional potluck gathering prior to the business meeting and program. Officers were elected for next year and we honored our Member of the Year Stephanie Page.



The program for the evening focused on name-writing, which many of us will do for visitors at the Fair. Inks, pens, brushes, and papers were provided for practicing. Lori Festa, Yuki Tanaka, and Rick Jarosz demonstrated, showing how different pens and brushes can be used for different writing styles, and how colors can be blended to achieve different effects.



Rick demonstrated using a pointed pen and gold ink. Yuki used brushes



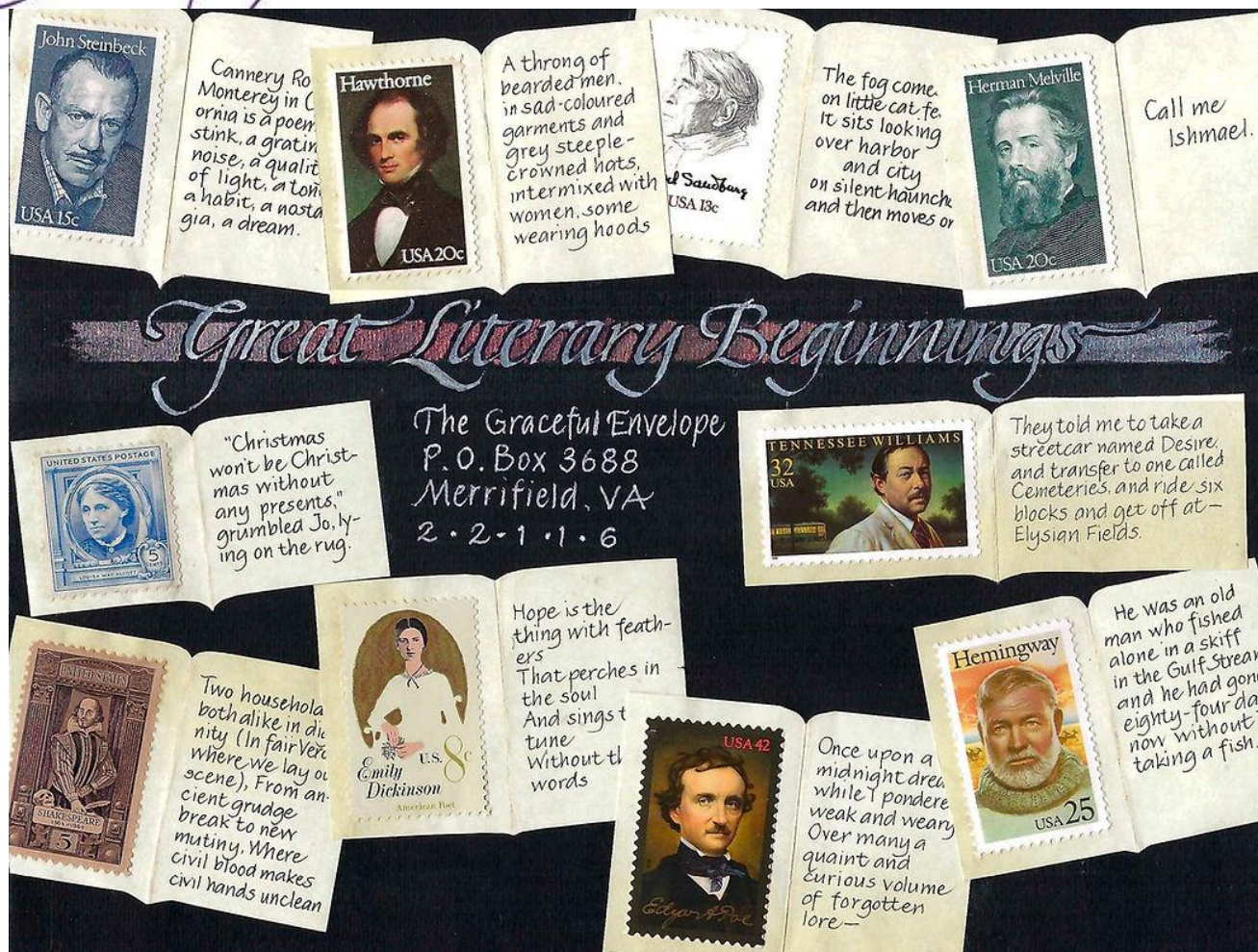
and watercolor. She showed a technique for making the brush smaller by cutting small bits from the sides of the brush. Lori used an automatic pen with Higgins colored inks, dipping the corner of the pen in different colors to show how two shades at once can be written. Sorry, no photos

of Lori because she was the photographer.



The Graceful Envelope

Our own Susan Wickes, is yet again a winner in the Graceful Envelope contest sponsored by the Washington Calligraphers Guild of Virginia. The theme this year was 'Great Beginnings.' What a great imagination you have! Congratulations Susan!!



And, Kudos to Becky Hafer for her performance in the Dallas Community Orchestra in May.

All the arts are related. It seems like calligraphers are also great gardeners, cooks, musicians, authors, and on and on.



If you didn't make it to the Focus on Book Arts conference or exhibit in June, here are a few tantalizing pictures of some of the handmade books.

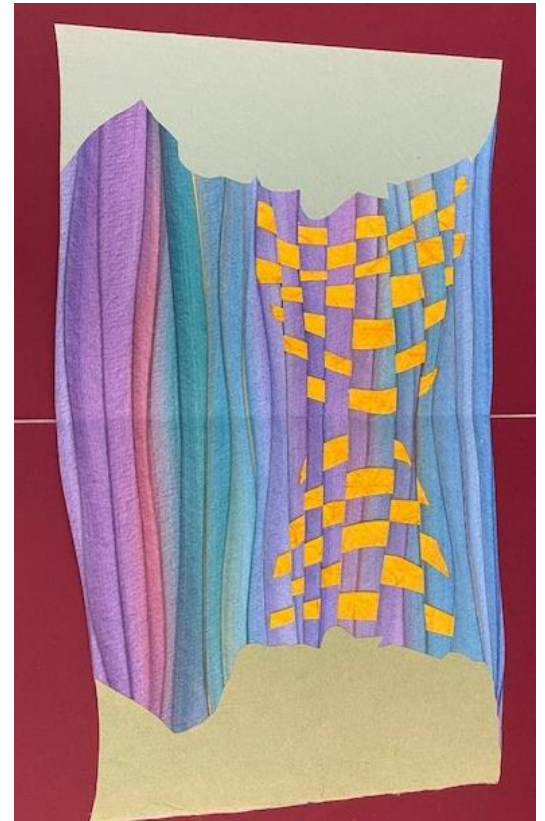


This was one of the challenge books entered, artist is unknown and they vote to determine the winner of the challenge. The challenge was re:book. Ask Margo who won. She attended the conference.

← This person folded and hung origami cranes to illustrate the book *Sanoko and the Thousand Paper Cranes*. He/she also cut the inside of the book into a tunnel of images, made a bag and a box to hold it all. Amazing!



Helen Heibert made a 100-day project of paper weaving. This is but one of the 100. →





Kristen Doty created this one.



There are so many ways to make books. These are but a few imaginative ways to create them.



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