

CAPITAL SALEM OREGON CALLIGRAPHERS

Mark your calendar

Note the new times! Meetings are held on the first Thursday of the month (except July & August) at **6:30 pm** (Social time), **6:45 pm** (Gen. Meeting) **7 pm** (Program). Zoom info. is provided via email.

March 31–April 24 – “Leaf and Letter”

Exhibit at Western OR Univ. Hamersly Library 2nd Floor

March 31, 6-8 pm – Artist’s Reception

April 3, 6:30 pm – Monthly meeting at Capital Manor’s Community Center. **Suzie Beringer** will join us via Zoom and present **The Magic of the Parallel Pen**. More information and supply list follows.

May 1, 6:30 pm – Monthly meeting at Capital Manor’s Community Center. **Prindi Flug** will present **Visual Unity: “What Makes a Letter/Word Look Good?”**

June 5, 6:00 pm – Monthly meeting at Capital Manor’s Comm. Ctr. – Annual potluck plus **New Techniques for Repurposing and Reusing Materials**.

May 24 & 25 – Nina Tran workshop, **Fraktur & Flourish**

April/May/June 2025



Photo by Amber Baker



Photo by Karencita Guillen-Chapman

Cherry Blossom Day at the Capitol dawned cloudy with rain and wind but we were there with our weathergrams! Aries had the brilliant idea to bring a pop-up tent which kept us out of the rain and as usual, people LOVED reading them and choosing one to take home.

Due to the inclement weather, we were also invited to hang weathergrams inside the big tent so we had double exposure. Eleven hearty souls showed up to help and talk to those who passed by.

Cherry Blossom Day at the Capitol



March 15



Back row left to right: Laura Drager, Paulette Vafakos, Aries Manoff, Amber Baker, Tina Wenger, Karencita Guillen-Chapman.

Front row left to right: Jennifer Ambrose, Laurie Naemura, Beka Carillo, Caroline Tresidder, and Brenda Russell.

Thanks to our photographers: Amber, Karencita, Aries, and Lori.

The cherry trees waited another week to bloom so there was a different look this year compared to last year's full bloom.

Inside the tent, Jennifer, Beka, Paulette, and Aries hang weathergrams.



This year's t-shirt was a lovely lavender with cherry blossoms modeled by Tina, Aries, and Amber.



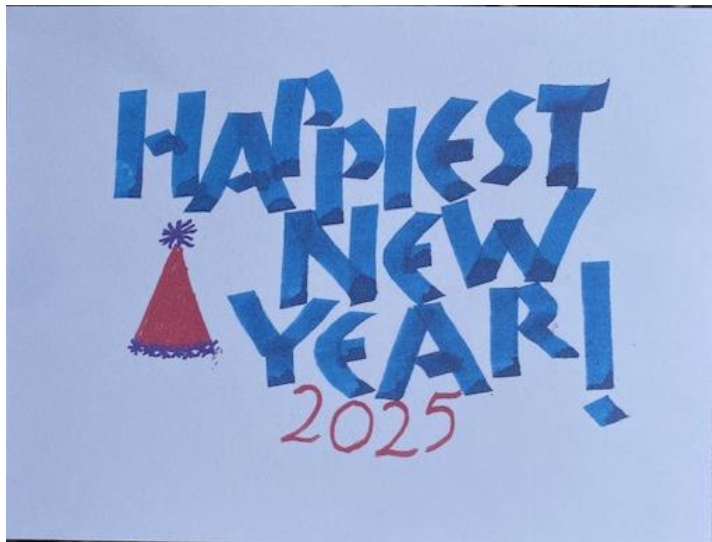
Even dogs love weathergrams! We saw many dogs in the Capitol Park enjoying a walk.



Salem's Origami Club demonstrated and taught origami models inside the tent. Laurie Naemura wore her jacket with the family crest – a cherry blossom - *sakura*.



Cards and Valentines



Laurie Naemura



Susan Wickes

Laura Drager





Carol DuBosch



Jessie McCandlish

Classes/Programs

April 3 meeting program-***The Magic of the Parallel Pen*** with Suzie Beringer

The Pilot Parallel Pen is a powerful and versatile tool. Suzie will share with us some of her favorite things to do with this amazing tool. Per Suzie: *If you choose to follow along while I am demonstrating the below items are what I'll be using. I would recommend that you follow along with me as I pull the basic strokes in the beginning of the presentation - in which you will only need a 6.0 parallel pen & layout paper....*



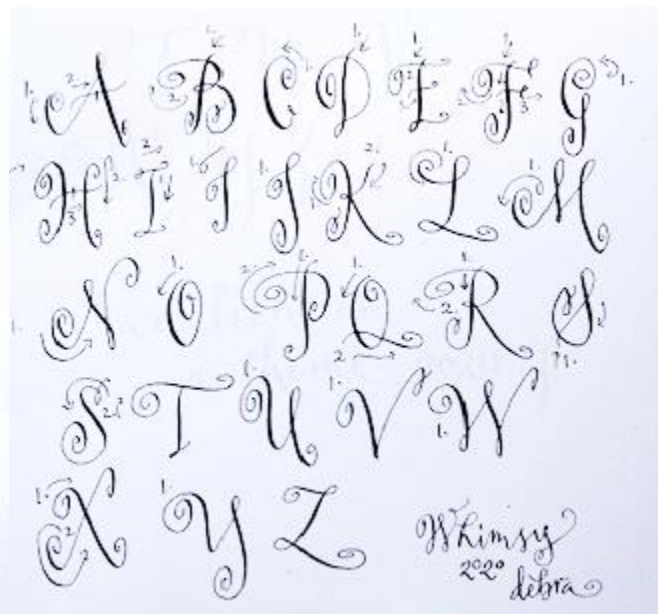
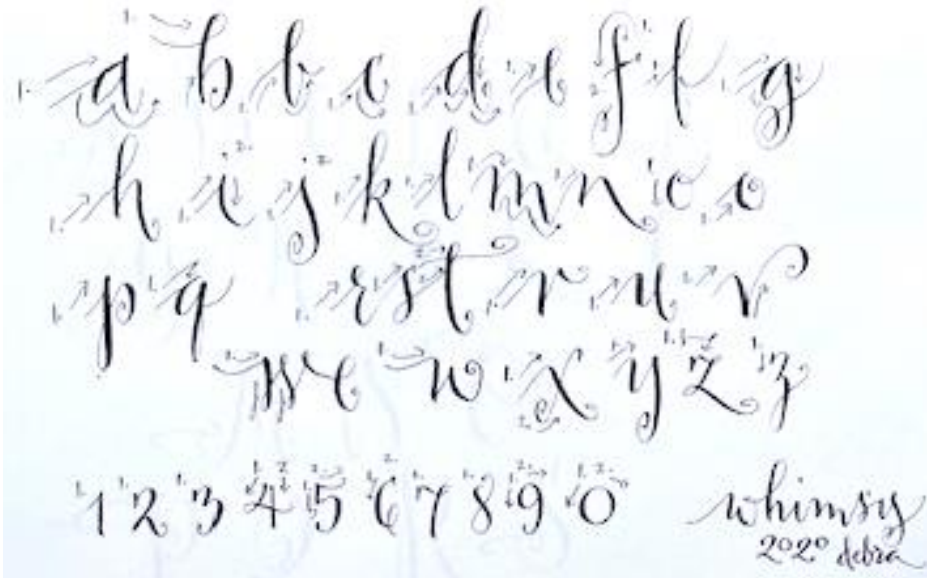
Supply List

- Basic Calligraphic Tool box
- 6.0 parallel pen (*please note the size)
- Watercolors (either pan or tube)
- water-pot - paper towels
- 6 well palette
- natural bristle loading brush
- pencil, eraser, ruler (I prefer a C-thru), scissors
- layout paper (#37 Boris Marker Layout) Borden & Riley
- Tracing paper
- 5"X 8" or larger scraps of Arches text wove (Velin) or Arches MBM
- Black non-waterproof ink: Higgins Eternal Ink or similar ink such as: Pelican 4001
- Ecoline 718 Warm Grey (or something similar)
- Circle maker or a drawing compass (with lead in one end)

January, 2025 meeting

Written by Brenda Russell

The program, by Debra Ferreboef through zoom, showed us how to use a pointed pen to create whimsical letters with flowing lines and loops by varying the pressure on the pen. With her step-by-step demonstrations, supplemented by examples on hand-out sheets, we have an interesting new alphabet to use in many contexts.



February, 2025 meeting

Written by Brenda Russell

The evening's program was a presentation by new member David



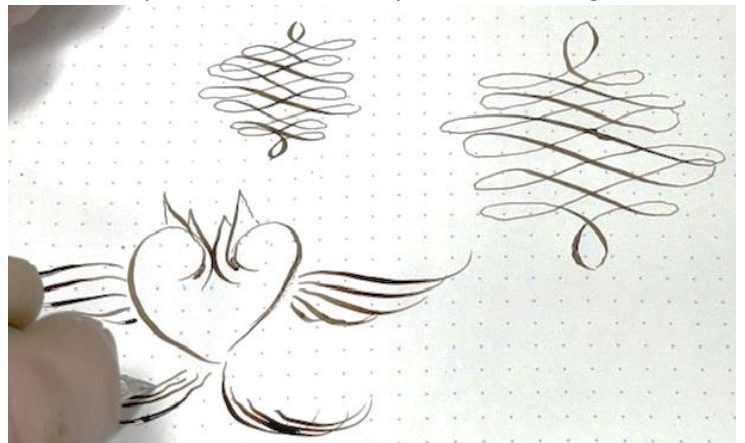
Grimes, "Off Hand Flourishing." David showed how to create smooth, flowing lines curving into graceful shapes. His excellent instruction on how to



hold our pens, apply pressure lightly, and let go, was invaluable. Using a pointed pen and walnut ink, we attempted to draw soaring birds like his, with pointed wings and flowing tails. David showed us how to avoid "flavorless expressions" by carefully shaping the birds' heads and positioning their beaks and eyes. We learned many such flourishing

techniques that will enhance our efforts in future projects.

Pictured are the birds and practice work we created.





March, 2026 meeting

Written by Brenda Russell

Laura Drager described briefly what weathergrams are and how to use them with an explanatory hand-out. Sally Keeney demonstrated the process by writing and embellishing them with templates for all. After observing the process we tried weathergram writing, using provided brown paper strips and dip pen and ink.



- At the Bush Barn's **2nd Annual Art Teachers Showcase, Lori Festa**, Art teacher at North Salem High School has a piece of art on exhibit. The show runs from February 28 to April 26th.

May 24, 25 In-Person or Online Workshop

If you haven't signed up yet, there are very few in-person seats left. All skill levels are welcome. You can find the registration form on our website.

CAPITAL CALLIGRAPHERS GUILD & VALLEY CALLIGRAPHY GUILD

Fraktur & Flourish with Nina Tran

Fraktur is a 16th century German style of Blackletter that combines the dense vertical texture of Gothic Textura and the lively curves of Gothic Batarde hands. The name Fraktur, derived from the Latin word *fractura* (meaning "broken"), appropriately describes the distinctive fragmentation of joined strokes in both the minuscule and majuscule forms.

Our first day of class will begin with broad-edged pen basics and a quick study of Gothic Textura minuscules, from which we will directly derive our version of Fraktur minuscules. Our second day will focus on Fraktur majuscules and to adorn them with flourishes.

All skill levels are welcome.

This workshop is a Hybrid class.

- ◆ **In person class : 16 people**
- ◆ **Online Live Class (Zoom) : 40 people**



Sylvia (Ludwig) Giberti

August 12, 1947 – February 19, 2025

Photos by Diane Hutt and Freedom Martinmaas



Our long-time Guild Librarian Sylvia Giberti left us with the memory of her sweet smile and kind demeanor. After working her entire career in the Chemeketa Community College Library, we were lucky enough to inherit her skills in organizing our own collection. I loved that she was a stickler for checking in and out our books in the correct manner. Thanks to her and her Co-Librarian Bill Smith (who joined her later), we have kept track of our books and items for lending. [Laura Drager](#)



Sylvia always had a warm, welcoming smile and was ready to pitch in to help on projects for the guild. I remember how she beamed when talking about how she met her sweetheart, John. He brought her to the State Fair a couple years ago and I was at the demonstration table. Her eyes still sparkled. ❤️ [Trish Hibler](#)

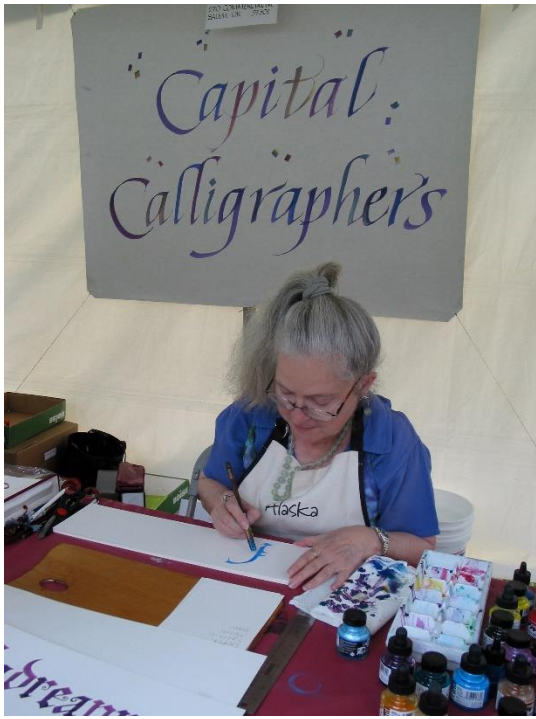
My friend, Sylvia Giberti

I met Sylvia Giberti through the Capital Calligraphers Guild. We lived near each other and decided it was silly for us both to drive to meetings. We should rideshare! That began my good friendship with Sylvia. We went to many calligraphy guild meetings and conferences together. We particularly enjoyed the All Oregon Calligraphers Conference that sadly is a thing of the past!

We also got together at her house to work on projects. Sylvia's house has a tiny witch's watch on the top. I had walked in the neighborhood for years and was always fascinated by that house and the little room at the tippy top. It was a thrill to meet the owner of the house. I never did make it up to the witch's watch room.

When I started the Salem Origami Club, Sylvia was a great supporter and she brought other calligraphers to the club with her enthusiasm.

I miss our friendship. [Katy Bayless](#)



Sylvia demonstrating at the State Fair the year we were in a tent outside in the Artisan's Village.



Gracious and kind to everyone, Sylvia was the sweetest person. After you met her for the first time, it was like you'd known her forever. She had that type of a personality. [Sandi Cormier](#)

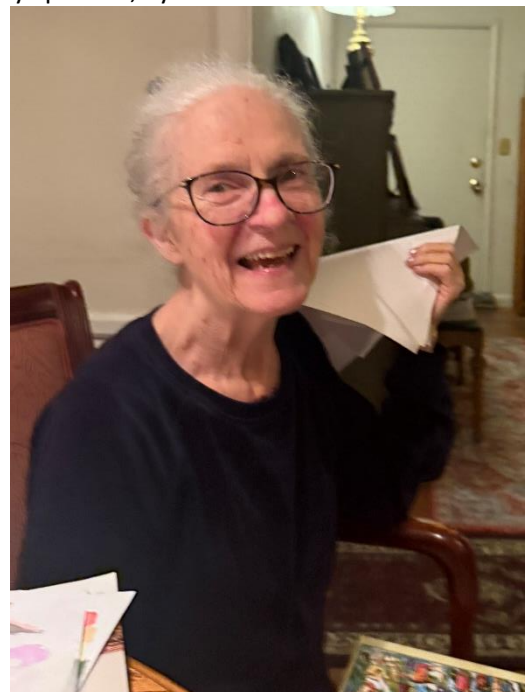


Sylvia and Patty were great friends, not only did she learn calligraphy from Patty, but they went canoeing and had many funny stories about their adventures together. At left, Patty, Sylvia, and Susan

Soft spoken and always patient, Sylvia will be remembered as a genteel presence in our guild. She was a model of kindness and we will miss her. [Sally Keeney](#)

I will always remember Sylvia as a sweet and caring person who was always helpful and willing to share her time and cared very much about doing "the job" right. [Bill Smith](#)

Sylvia was a helpmate, always getting me out of a pickle when taking a class and not understanding the instruction. I am a slow learner. She was there. [Caroline Tresidder](#)



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