

# CAPITAL SALEM OREGON CALLIGRAPHERS

July/August/September 2024

## *Mark your calendar*

Meetings are held on the first Thursday of the month (except July & August) at 7 p.m. Zoom info. is provided

**August 7, 10 pm** – Deadline for online registration of art for the Oregon State Fair. More details inside on page 10.

**August 9, 10** – Intake of art at the Oregon State Fair.

**September 5, 7 pm** – Monthly meeting at Capital Manor's Community Center.

**October 3, 7 pm** – Monthly meeting at Capital Manor's Community Center.

A B C D E F  
G H I J K L M  
N O P Q R S  
T U V W X Y Z  
& X Y Z A E

*I put together letters. I formed words. I spoke. —TASNA HORVAT*

Alphabet piece by John Stevens, in the instructors' exhibit at the International Calligraphy Conference in Davenport, Iowa.





## 2024 International Calligraphy Conference, Davenport, Iowa "Roman Holiday"

Written by Laura Drager

Nancy Orr and I attended the International Calligraphy Conference in June and came home brimming with new ideas. Pictured to the right with us are Sue Greenseth and Stephanie Byrd from Portland. Rosie Kelly, a beloved calligrapher extraordinaire from Illinois who passed in 2020, was celebrated with an exhibit of her

work at the conference. We visited the exhibit several times and were amazed at the versatility and depth of her work. They made decals of her work that were stuck to the walls.







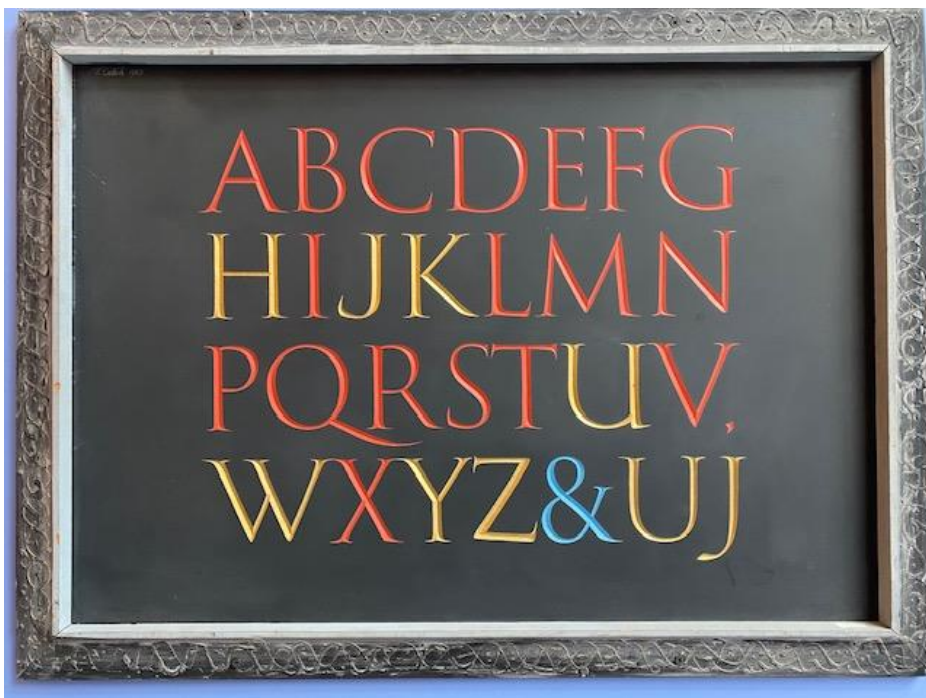
St. Ambrose University, where the conference was held, is the home of Father Edward Catich. He spent his career teaching and creating art which was all over the campus. He, with students, went to Rome and made a rubbing of the Trajan Column. His stone-cut letters are quite famous. One of his stone carvings is at the Mt. Angel Abbey.



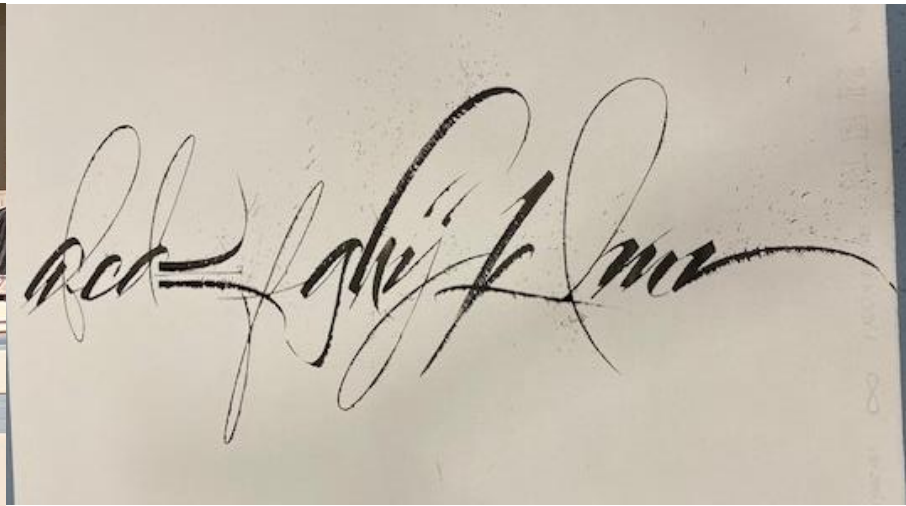
He wrote the book, "The Origin of the Serif" which he is holding while Nancy

and I kissed him. 😊

In the chapel at the University are his stone carvings of the stations of the cross, almost life size. Amazing!

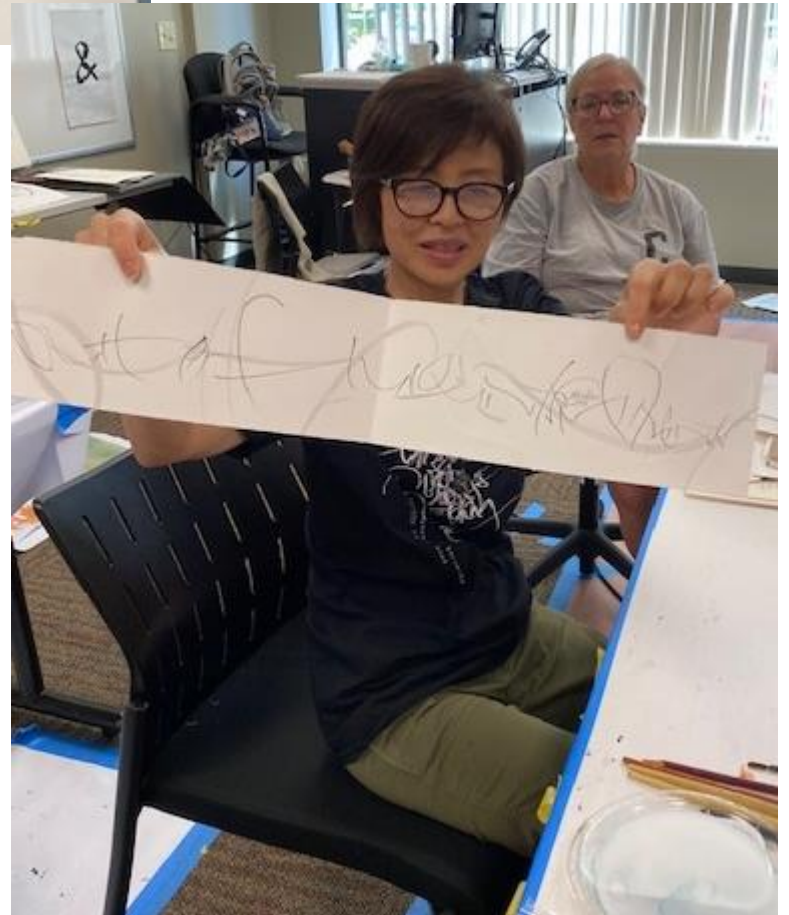
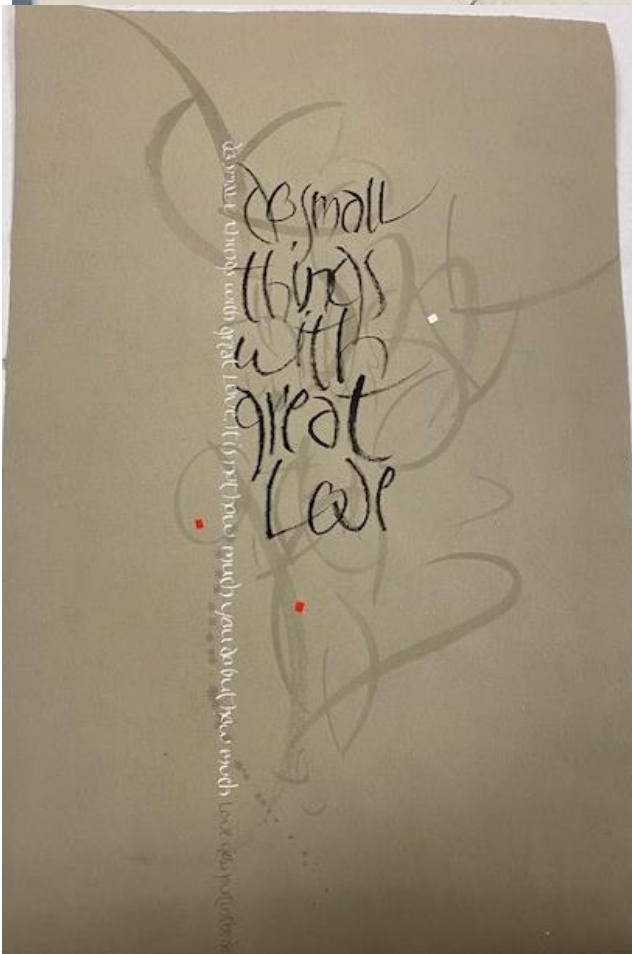






Brody Neuenschwander demonstrated his ruling pen (above) and his comb pen – a give-away in the goody bags (lucky us).

I attended a week-long class with Yukimi Annand on "Line and Shape" - Letter formation and calligraphic composition. She is a wonderful teacher and we came away with much improved skills and techniques.







## IAMPETH 2024 – San Antonio

Written by Aries Manoff

What a trip! From beginning to end it was a complete adventure that spoke to my penwoman heart. This year's International Association of Master Penmen, Engrossers, and Teachers of Handwriting was held in San Antonio, Texas and was a whirlwind of a week. With so much to do and so little time to do it, it's easy to see how people end up going back again and again year after year. Not only did I learn new techniques, try out special tools and have the opportunity to sample supplies before buying them – the real treasure is of course – the connections you make with the people you meet there that share a similar love affair for fancy letters, neat tools, and the best paper.

While there I elected to take the following classes: Sketching with Janet Takana, Calligraphy on Vellum with Maria Helena Hosck, Gilding with White House calligrapher Harvest Crittenden, Bespoke Wedding Suite with Suzanne Cunningham and Color Mixing using CYMK method- also with Harvest. There were many other wonderful options offered

(see the IAMPETH website for the full list) but these were the ones that spoke to me and felt like good in-person “hands on” classes to learn.

In addition to all these AMAZING classes, there were planned events every evening. The first night was the “newbie network.” This gave us first-time attendees time to make friends with other first-timers and get a

rundown of how things worked on everything from classes to the closing banquet. The second night, seasoned and professional calligraphers offered a round robin event and

either taught a quick technique or demonstrated a specialized tool. If classes and evening events weren't enough to keep you entertained, there were also regular demos by John Neal Book Sellers that often included samples and freebies of whatever was demonstrated.





If you somehow managed to find spare time, the archive collection is a true hidden gem. Original renders are on display for the duration of the conference and others cycled out on a daily basis – there was always something new to see there. I found so much inspiration, and took so many pictures.

And finally – at the end of every day (and for the truly hardcore individuals) there is an open “study” room. Many teachers hung around here to give additional pointers and insight into the discussions that were unfinished in the classroom. Some took the opportunity to practice and study what they learned that day. And, and there always seemed to be a rowdy bunch who are passionate and boisterous in their opinions in all things related to calligraphy and use this as the place to talk shop – every night offered a unique experience. All in all – it was an incredible, exhausting experience that is hard to reduce to a few pictures and a handful of paragraphs. A week certainly doesn’t feel like enough, but after a week – it’s hard to remain standing. I will forever treasure the friends and memories I made during my attendance.

Look for Aries in the red shirt below.





# Classes/Programs

Online classes have become an excellent way to continue learning. John Neal Bookseller has the most comprehensive list to refer to. Go to <https://www.johnnealbooks.com>. You're sure to find just the one(s) for you.

## April, 2024 meeting

Written by Brenda Russell & Photos by Lori Festa



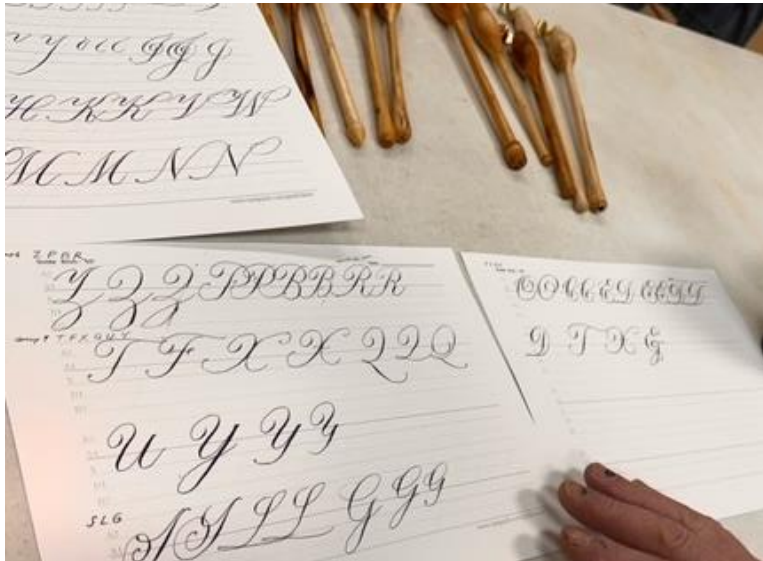
The program was the completion of the Copper Plate script. At the March meeting Aries showed us the lower case letters, demonstrating each one with the use of an overhead projector. This evening she focused on the capital letters, again proceeding through the alphabet, as we observed the sequence of strokes for each one. As before, Aries provided pens and ink and ruled paper plus handouts for future reference as we attempt this elegant script.



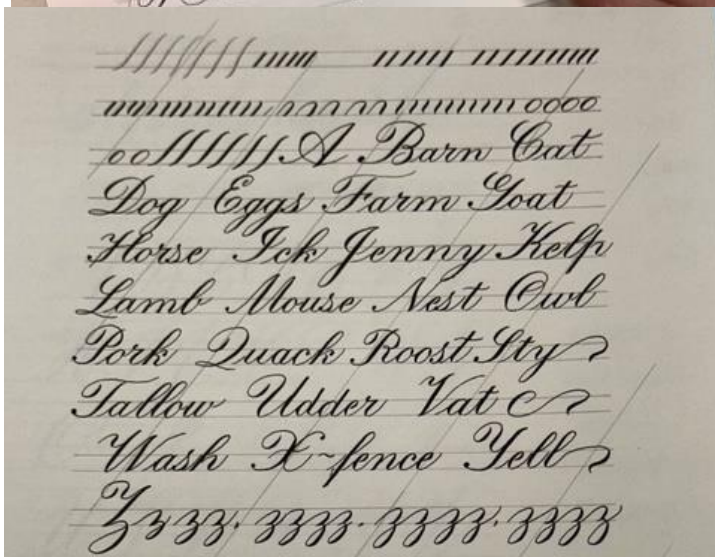
Kevin

Rick

Paulette



Becky





## Explosion Boxes Mini Workshop

Saturday, April 13

Hosted by Caroline Tresidder at her home, Lori Festa taught us how to create Explosion Boxes. Supplied with instructions and many sheets of decorated papers, we cut and assembled boxes that can be full of surprises popping out when opened. Many thanks to Caroline who shared her stash of paper and Lori for a fun morning creating one-of-a-kind creations.



### May, 2024 meeting

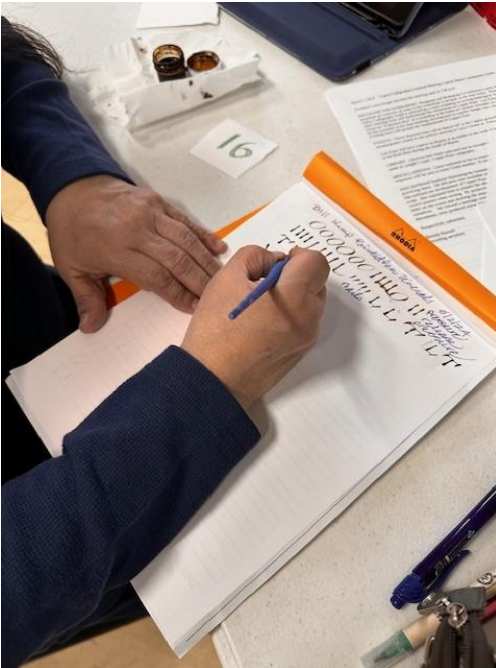
Written by Brenda Russell & Photos by Lori Festa

The program for the evening was "Pointed Pen Uncials," by Bill Kemp, who demonstrated the creating of this alphabet by the medium of Zoom. We were given

several pages of handouts which explained how Pointed Pen

Uncial was developed by well-known calligrapher Michael Kecseg. We viewed the form of each letter on the hand-out pages while observing on the screen how Bill used his oblique pointed pen to show the correct technique of letter formation.

Laurie Naemura





## June, 2024 meeting

Written by Brenda Russell & Photos by Lori Festa

Yuki Tanaka's presentation showed us how to use scraps and pieces of backgrounds that would normally be discarded to make cards, booklets, or various new creations. A basic square cut or punched from a background that shows an interesting pattern can be glued to a card for a dramatic effect. Square punches in several different sizes are very useful but scissors or an exacto knife used with a template will also work well. We realized the importance of Yuki's advice – "Never throw anything away."



Elizabeth

Laurie



Brenda



Becka



Rick





THE DEADLINE NEARS!!! Please contact Laura if you have any last-minute questions.

For those who have never entered in the state fair, there are categories for both beginner and intermediate/advanced levels. It's a great way to have a piece ready and showcase your work with others in our state!

The online entry deadline for registration of your art for the Oregon State Fair is coming soon: Wednesday, August 7 at 10 p.m. [Visit The Oregon State Fair website to register.](#)

Deliver All Entries: Friday, August 9, 2 pm to 7 pm OR Saturday, August 10, 10 am to 2 pm.



Special thanks to Ruth Schellbach for her care and attention to help us get ready to submit pieces for the State Fair. She taught brush-up classes and came to meetings and gave pointers and ideas to those who are working on pieces to submit.



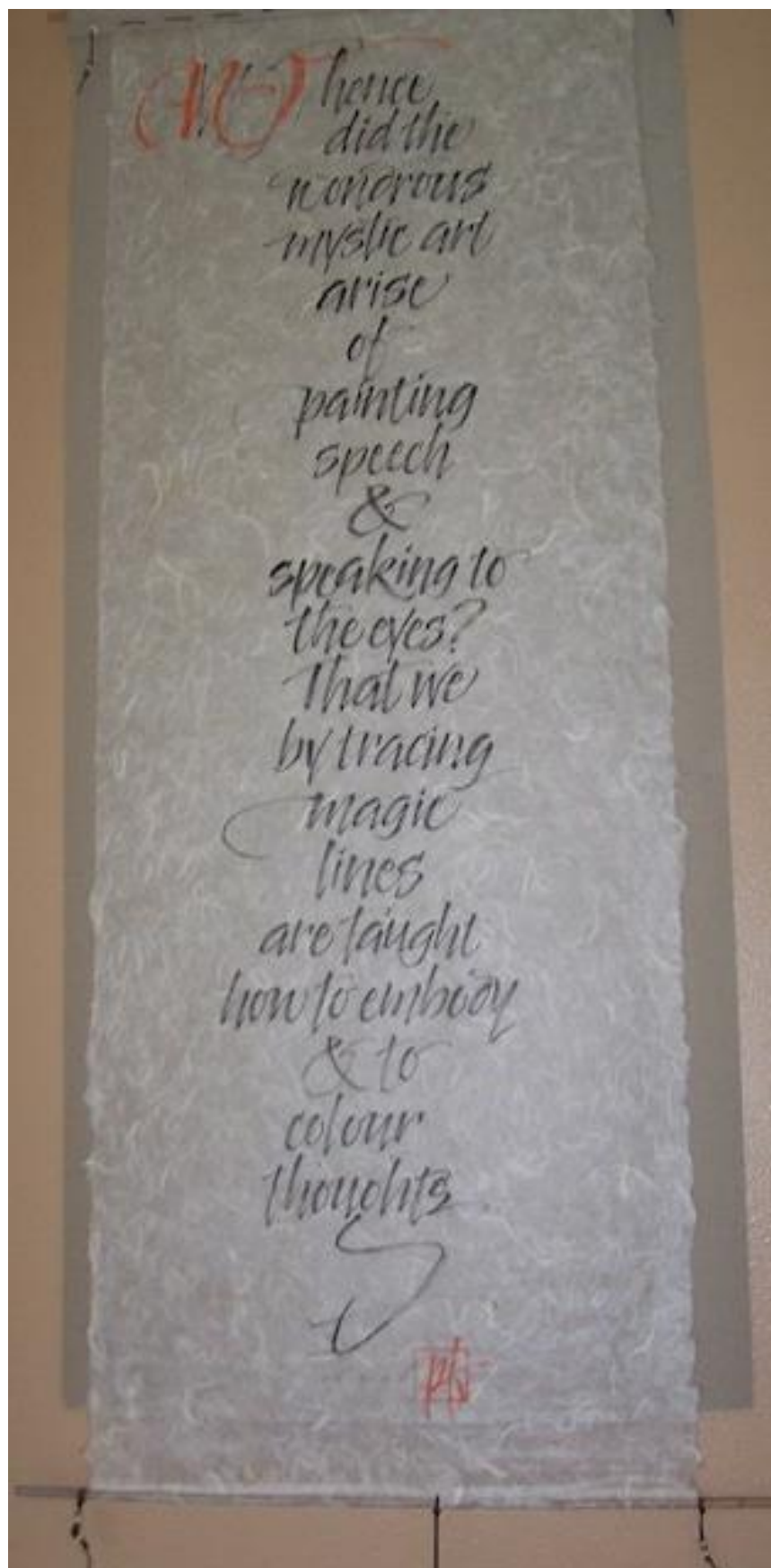
Congratulations to our Member of the Year Lori Festa! We appreciate her years of serving the Capital Calligraphers and cheering us on!

Couldn't resist adding this picture of the great t-shirts we bought at the conference. Aries says she bought matching t-shirts like these at the IAMPETH conference for her and Kasarah too.





Many thanks to Prindi, who answered my plea for newsletter materials with this beautiful piece of art she created in 2007. Just as fresh today as it was 17 years ago!





Capital Calligraphers  
PO Box 2294  
Salem, Oregon 97308-2294  
[Contact@CapitalCalligraphers.org](mailto:Contact@CapitalCalligraphers.org)

## Officers

**President / State Fair Coordinator:**

Laura Drager

**Vice President:**

Barbara Taylor

**Treasurer:**

Jessie McCandlish

**Corresponding Secretary:**

Trish Hibler

**Recording Secretary:**

Brenda Russell

**Membership:**

Aries Manoff

**Programs & Workshops:**

Laurie Naemura

Yuki Tanaka

**Historian:**

Caroline Tresidder

**Hospitality:**

Maryellen Barker

**Webmaster:**

Stephanie Page

**Librarian:**

Bill Smith

**Media Coordinators:**

Tina Wenger & Lori Festa

**Newsletter Editor:** Laura Drager



December meeting. Front: Lori, Sally, Aries, Yuki, Laurie, Becka, Caroline & Brenda. Back: Mickey, Penny, Jessie, Laura, Amber & Stephanie.