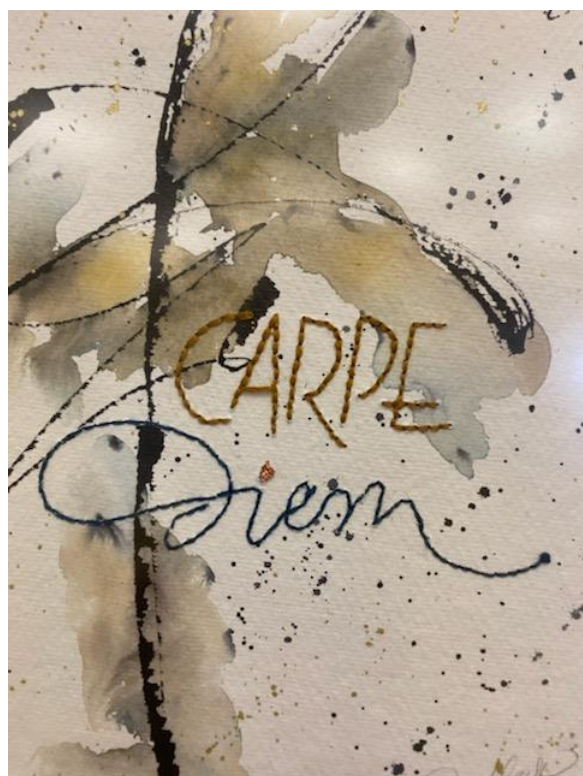


CAPITAL SALEM OREGON CALLIGRAPHERS

October/November/December 2024



"Carpe Diem"
by Judy Black,
Best of Show
winner at the
Oregon State
Fair



Mark your calendar

Note the new times! Meetings are held on the first Thursday of the month (except July & August) at **6:30 pm** (Social time), **6:45 pm** (General Meeting) **7 pm** (Program). Zoom info. is provided via email notification.

October 3, 6:30 pm –Monthly meeting at Capital Manor's Community Center. **Lori Festa** will share **Cabochon** letters.

November 7, 6:30 pm – Monthly meeting at Capital Manor's Community Center. **International Calligraphy Conference** review and project by Laura Drager.

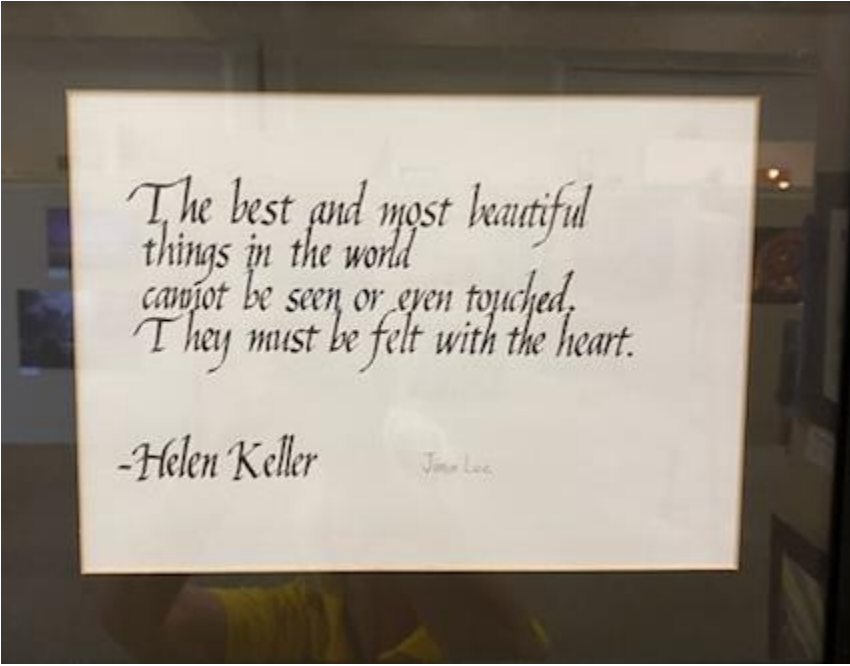
November 16, 1-9 pm – **Holiday Night Market**, sponsored by World Beat at Willamette Heritage Center's Spinning Room – We will be lettering and selling Christmas ornaments. Details follow.

December 5, 6:30 pm – Monthly meeting at Capital Manor's Comm. Ctr. - 3 Project Centers, potluck snacks, optional gift exchange, charitable donation to Backpack Buddies (providing food on weekends for needy families at Four Corners Elementary)

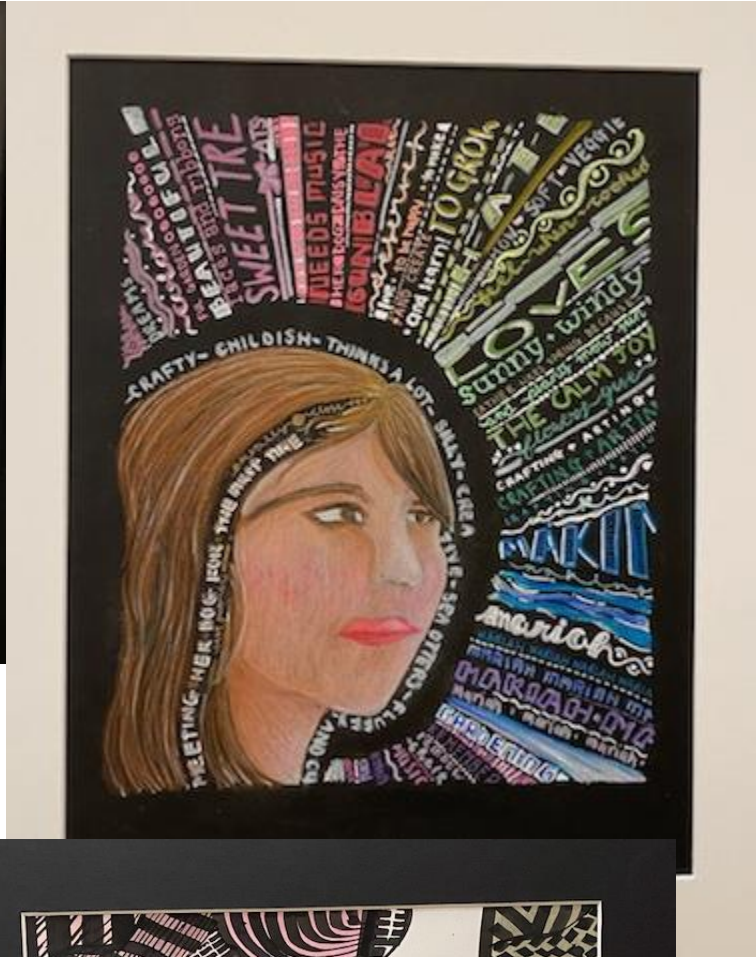


Honorable Mentions

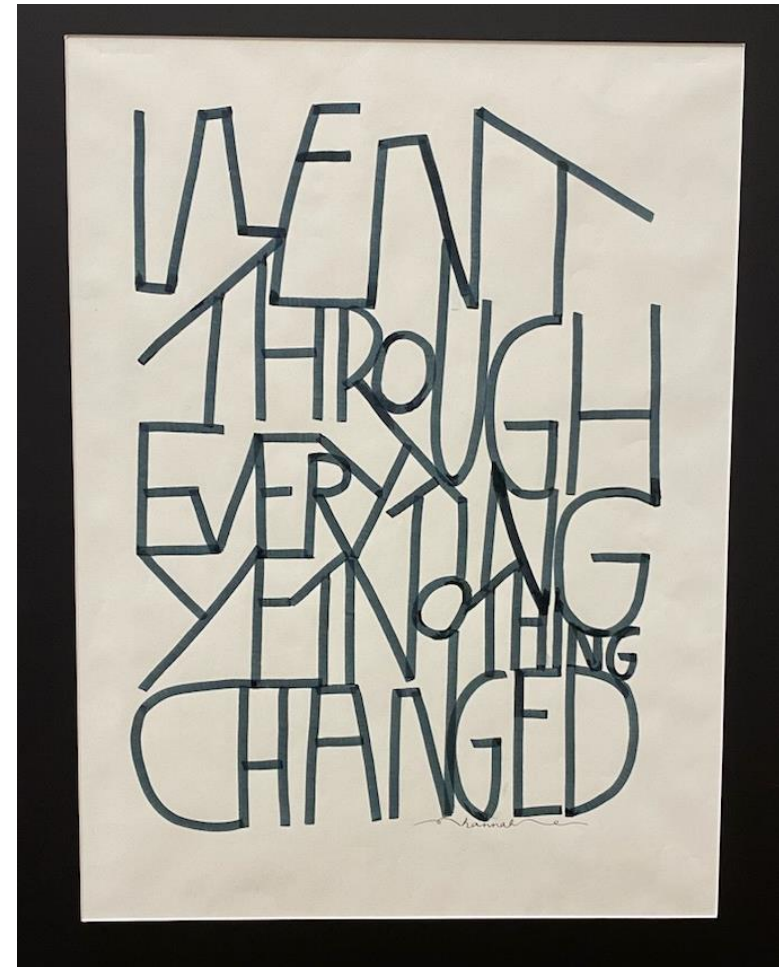
Jimin Lee - "Helen Keller"



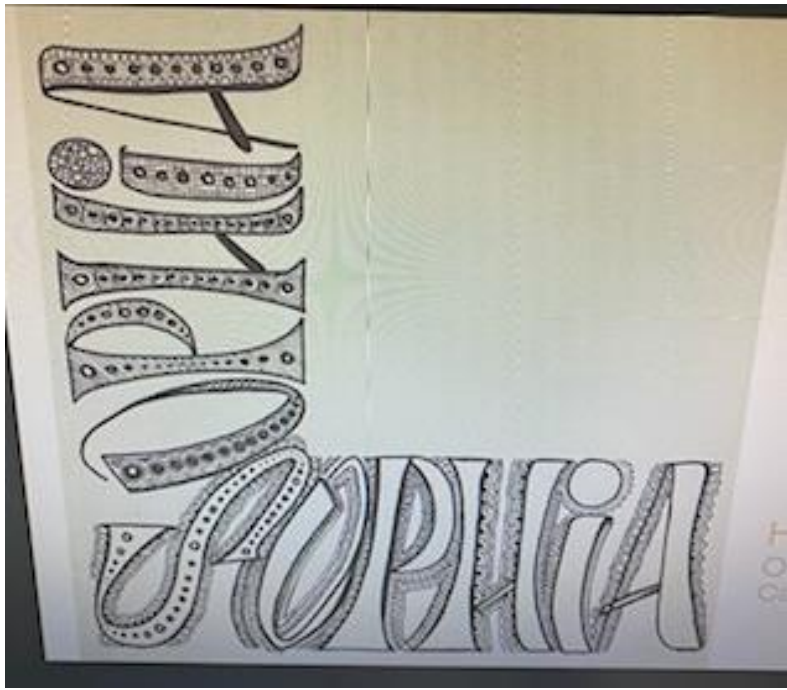
Anna Nguyen - "Untitled Portfolio Cover"



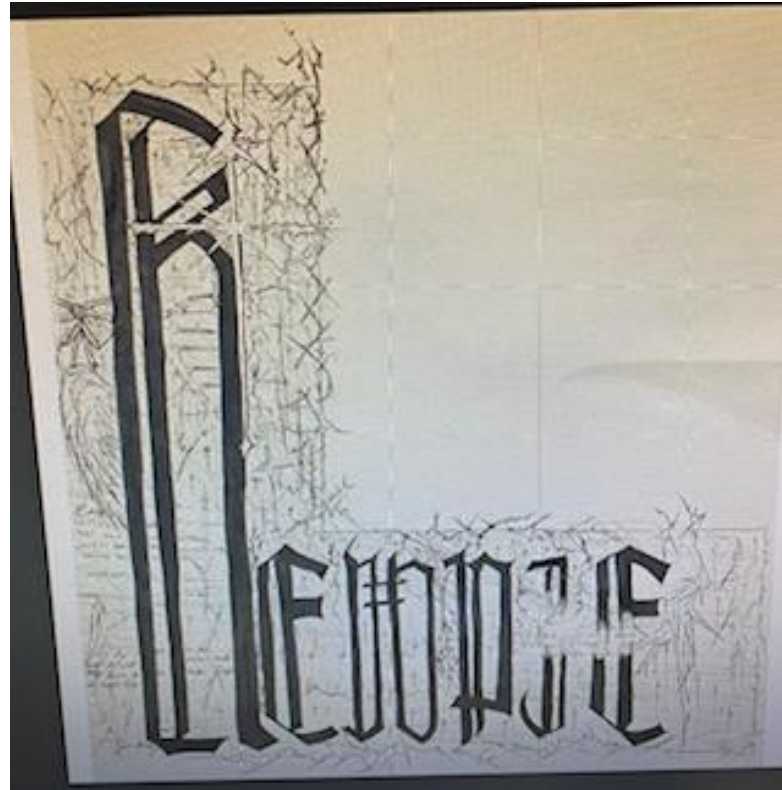
Hannah Conklin – “Untitled 6-Word Memoir Poster”



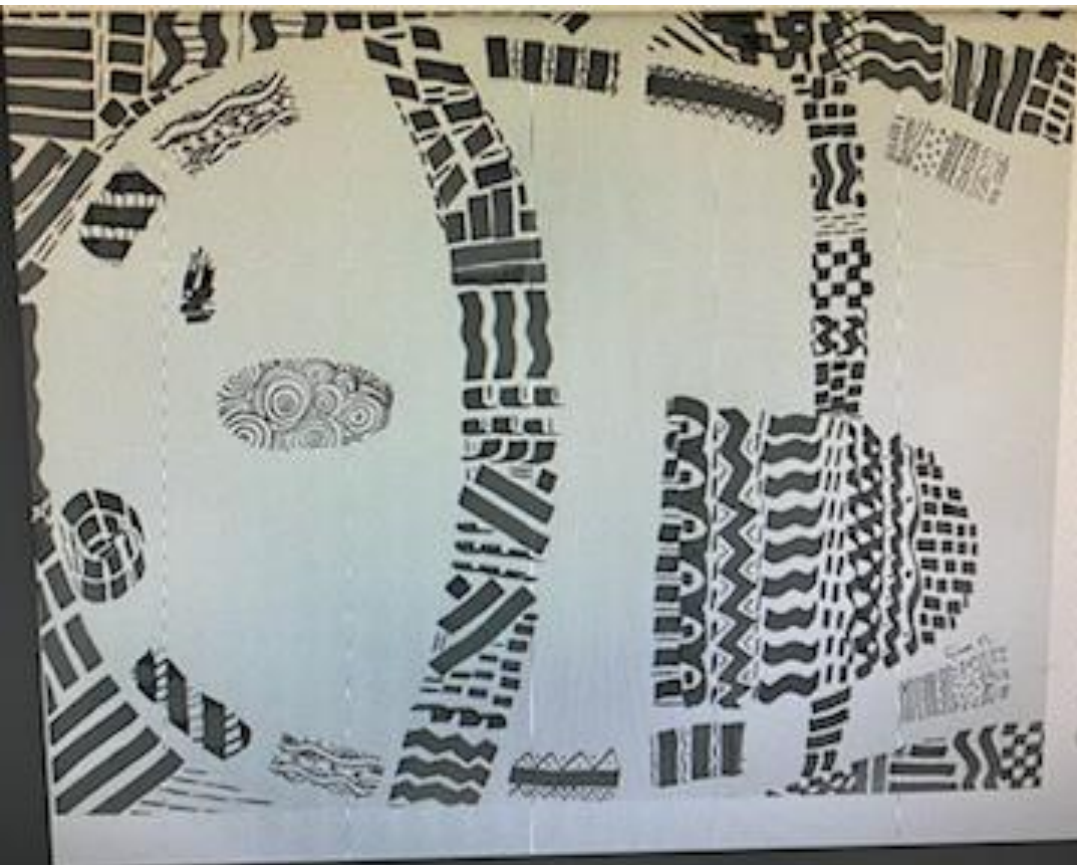
Melaina Moran – “Untitled Pen Mark Design”



Sophia Pina – “Untitled Portfolio Cover”



Kewpie Graham – “Untitled Portfolio Cover”

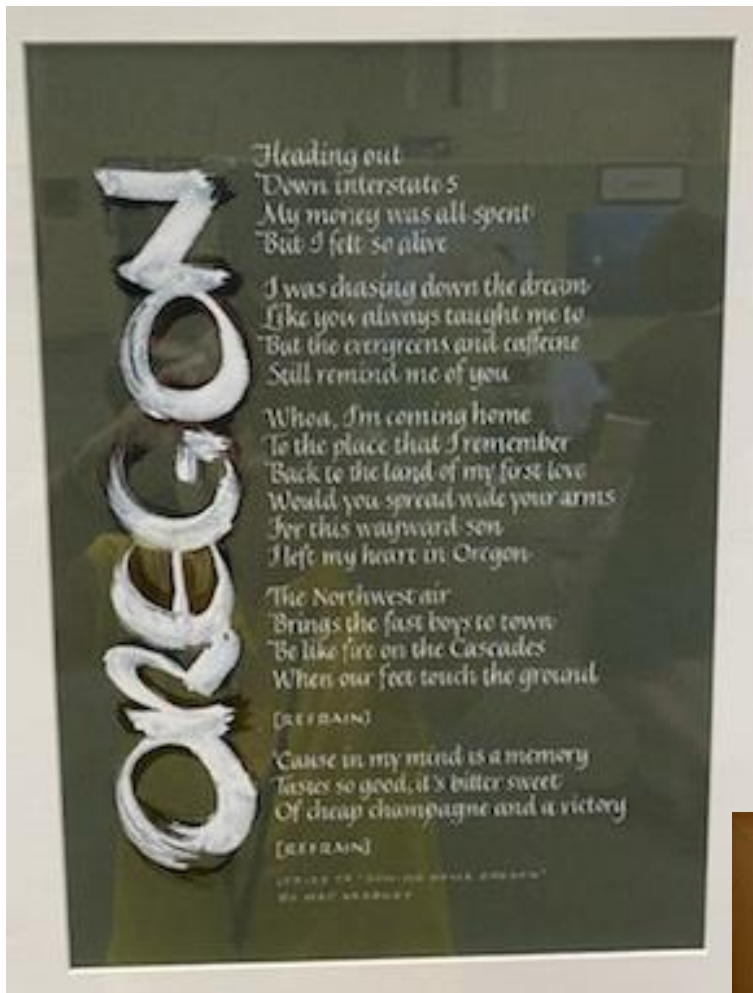


Gina Nguyen
“Untitled Pen Mark Design”

Oregon Award – Division 118

Sue Greenseth

“Coming Home Oregon”



Oregon Award

Honorable Mention

Tiffany Hatteberg - “FUN-guys of Oregon”

And,

“FUN – guys of Oregon” also won the

People’s Choice Award



Adult Intermediate/Advanced Entries – Division 115



1st Prize – Amy Bennett
“Quite So Many”



2nd Prize – Margaret Hespen
“Doers, Not Just Hearers”



Adult Intermediate/Advanced cont'd.

3rd Prize –
David Grimes
“Brighter than the Star”



Adult Beginner/Novice Entries – Division 116

1st Prize – Allison Taylor – “Green Knight”

2nd Prize – Tiffany Hatteberg – “In Time’s Embrace”

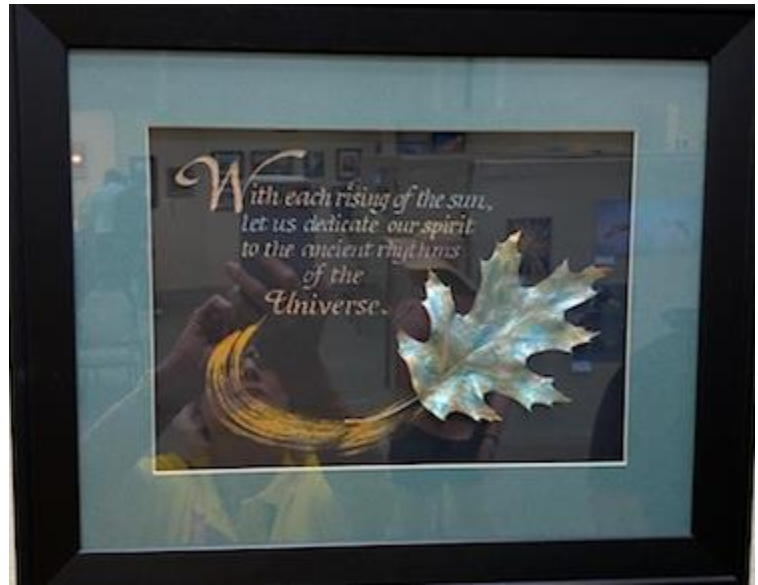


Adult Intermediate/Advanced Honorable Mentions



Edie Roberts
"Believe You Can"

JoAnn Evans
"Rising of the Sun"

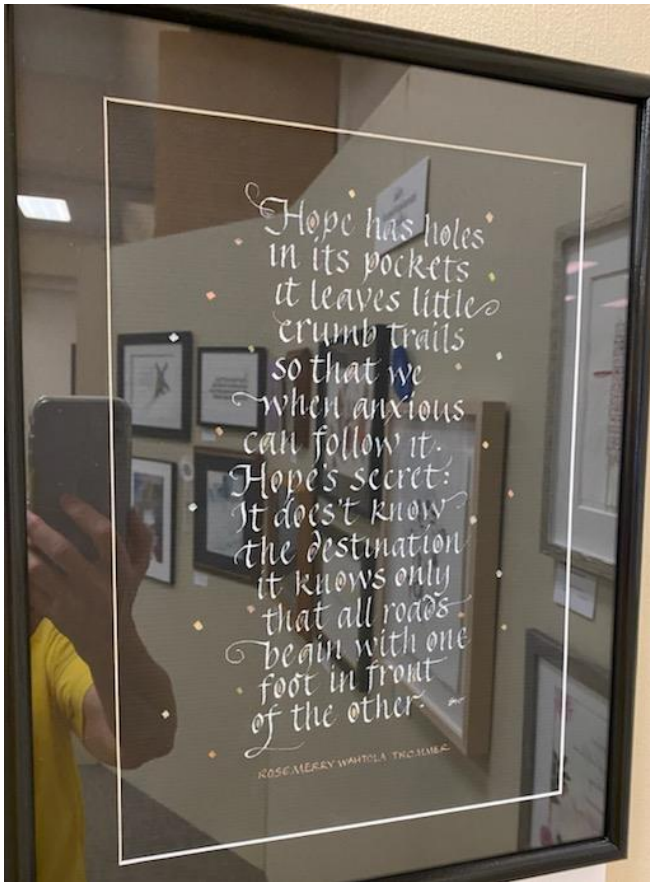


Tatiana deFigueiredo Gebert
"Escapades of my father as a boy"

Heidi Stolp – "Friendship"



Adult Intermediate/Advanced
Honorable Mentions, cont'd.



Susan Wickes – “Hope”

Zhanna Indyushkin – “Dreams”





**Adult
Intermediate/Advanced
Honorable Mentions,
cont'd**

Sue Greenseth
"Bilbo Baggins's Birthday Speech"

Our demonstrators were happily received and kept busy throughout the fair. Pictured clockwise are Sally, Stephanie, Yuki, Bill, and Rick. Donations amounted to \$1400 which will be awarded in grants to teachers of the student work, plus expenses.



Classes/Programs

Online classes have become an excellent way to continue learning. John Neal Bookseller has the most comprehensive list to refer to. Go to <https://www.johnnealbooks.com>. You're sure to find just the one(s) for you.

September, 2024 meeting

Written by Brenda Russell



Aries Manoff shared her experiences at the International Association of Master Penmen, Engrossers, and Teachers of Handwriting (IAMPETH) conference held this summer in San Antonio, Texas. She illustrated her account of her IAMPETH experiences with a slide show. Aries said she learned much through attending the week-long conference. During the week classes in all aspects of calligraphy were taught by nationally and internationally known calligraphers. While attendees could enroll in a limited number of classes, they could have copies of notes prepared by the instructors of all the classes. We saw how she learned in one class how to use vellum. In another class she studied the process of gilding. She upgraded her skills at lettering wedding invitations and other documents at another session, and on another day she discovered all the different nuances of color that can be achieved by mixing with CMYK. For more details, read the article written by Aries in the July/August/Sept. newsletter.

This and That

- At the September Board Meeting, some changes were made with the purpose of expediting the business part of the meeting to have more time for our program. The new starting times are 6:30 pm to give us time to socialize, at 6:45 we'll start the business part of the General Meeting, and at 7:00 pm we can start our program/presentation. Please bear with us to make this change. We hope this will work better for all!
- An exhibit is in the planning for sometime in the spring. The theme is "Flowers" so be thinking about flowers and planning your pieces. And, then you'll be ready with a piece for the Oregon State Fair in August, too! The location is a gallery at Western Oregon University. More details to come.



- Many thanks to the many supporters of the Oregon State Fair who, in so many ways, helped it run smoothly once again. The Intake Crew: Caroline Tresidder and Brenda Russell, my co-coordinators: Katy Bayless and Caroline Tresidder, the "hanging crew" Caroline, Yuki, Brenna, Jenna, and Aries, "take-down" at 9 pm the last day of the fair: Laurie Naemura, hosts: Amber Baker and Brenda Russell, and our wonderful demonstrators: Judy Black, Beka Carillo, Lori Festa, Trish Hibler, Rick Jarosz, Sally Keeney, Aries Manoff, Jessie McCandlish, Laurie Naemura, Stephanie Page, Bill Smith, Yuki Tanaka, and Penny White. Special thanks to Barbara Taylor who managed the schedule encouraging people to sign up, calling them to remind them, handling changes, and all with a smile! We are blessed to be such a supportive, cohesive group of people.

- We're excited for our upcoming fundraiser at the World Beat's first annual Holiday Night Market. It is set for November 16 from 1-9 p.m. at the Willamette Heritage Center (Mission Mill). We'll be personalizing Christmas ornaments. We'll have more details at the October meeting and will be asking for volunteers to be cashiers, name writers, and overall helpers. Work party information will be forthcoming.



We are especially indebted to Ambassadors Judy Black and Anne Krush from Eugene, and Judy Large and Michelle Tran from the Portland area who transported artwork to and from the State Fair. Michelle (pictured) picked up a mountain of artwork and somehow arranged it in her little car to get it to Portland. We found a piece that got left behind and she returned to pick it up (moments after). When she left the second time, she could hardly see to drive. Look at that smile!!

Also, kudos to Steve Ostrander who drove from and to Medford (5 hours each way) to drop off and pick up art from Southern Oregon. We appreciate you!!

Capital Calligraphers
PO Box 2294
Salem, Oregon 97308-2294
Contact@CapitalCalligraphers.org

Officers

Co-President / State Fair Coordinator:

Laura Drager

Co-President / Membership

Aries Manoff

Vice President:

Barbara Taylor

Treasurer:

Jessie McCandlish

Corresponding Secretary:

Trish Hibler

Recording Secretary:

Brenda Russell

Programs & Workshops:

Laurie Naemura

Yuki Tanaka

Historian:

Caroline Tresidder

Webmaster:

Stephanie Page

Hospitality:

Maryellen Barker

Librarian:

Bill Smith

Media Coordinators:

Tina Wenger & Lori Festa

Newsletter Editor: Laura Drager



December meeting. Front: Lori, Sally, Aries, Yuki, Laurie, Becka, Caroline & Brenda. Back: Mickey, Penny, Jessie, Laura, Amber & Stephanie.