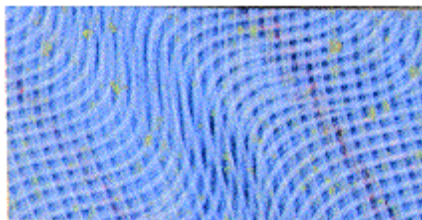


Paste Papers



Saturday, March 10, 2012

Paste Grained Papers: *A simple technique yields exotic results. Try this traditional yet simple way of making end papers for books and crafts projects. This traditional technique takes on a new sheen when interpreted with modern materials and tools. We use lots of gold, copper and pearl in layers to build up glittering surfaces. Yes, glitter too!*

Students will make the starch pastes and mix their own colors using commonly available paints. You will learn how to make some very good tools, and will experiment with stamps and blocks. Each person will have lots of fancy papers to use at home in bookbinding, picture framing, collage art, rubber stamp art, and for all kinds of craft projects.

Instructor: Peggy Skycraft - In 1970, Peggy Skycraft started a studio business producing editions of traditional marbled papers and silks. She is considered a master of this ancient art and reintroduced it in America through teaching seminars and workshops. In time Peggy expanded her range of techniques to include many other styles, including paste grained and other related exotic painted surface designs. She has developed a worldwide demand for these papers. Peggy has taught numerous seminars, workshops and intensive classes at many public schools, art schools, universities and specialized conferences.

Location: Capital Manor Community Hall, 1955 Salem-Dallas Highway NW, Salem OR

Time: 9 AM – 4 PM (Bring a sack lunch; fridge & microwave available; snacks to share optional)

Fee: \$48 members; \$68 non-members

Supply list: Supplies are included in the fee. You may be asked to bring some common tools; if so, a tool list will be e-mailed to you.

Mail registration and check payable to *Capital Calligraphers* to: Nancy Orr, 6867 Fenwick Ct. N., Keizer OR 97303. For info call: 503.463.0113 or e-mail: njoconnect@msn.com

Name: _____

Address: _____

Phone: _____ e-mail: _____