

# LETTERS

C A P I T A L

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Ashley

Tracy

Mrs. Glaede



*Thanks to our wonderful volunteers, the 2008 Capital Calligraphers' Art Fair booth was a big success! Above, some of the names our members wrote for booth visitors, and Penny White writes a name in the bottom left photo.*

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FALL 2008



## President's Prologue

We've wrapped up another successful year and are ready to focus on our upcoming events. The programs and workshops have been planned and we have some great presentations and activities for you.

The effort of the past few months has been preparing for AOCC. We've held monthly potluck/planning/work parties and you'll be excited to see what's in store. There's still more work to be done so please consider volunteering to help out. We have jobs that can be done now and we'll still need more willing hands on Oct. 25th. Laura Drager and Carol Baumann are the co-chairs so let them know that you'd like to be in on the action. Look for more information and the registration form in this newsletter.

Our group is going to have a members' show again this spring. We'll be the featured artists for April at the Enid Joy Mount Gallery in Keizer. Our yearlong project will be encouraging EVERYONE to prepare a piece for display. We can do PEN PALS again if that was helpful. Let me know what would help support your efforts!

Our Member of the Year was announced at the June meeting and I'm pleased to announce that it's Stephanie Page! Stephanie has stepped up to lead our booth at the Salem Art Fair for the last two years as well as being our newsletter editor and corresponding secretary. We really appreciate her willingness to get the job(s) done. She has earned free dues for the year as her recognition. Congratulations, Stephanie!

I hope you've all enjoyed a good summer and are ready to join in our activities. Thanks to Stephanie Page for heading up the Salem Art Fair crew and to all you generous volunteers for your time and talents at the demo tables there and at the State Fair. Involved members make the difference!

Trish Hibler

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## About Capital Calligraphers

Capital Calligraphers' mission is to promote the study, teaching, and practice of calligraphy and related arts. We welcome anyone interested in calligraphy to attend our meetings and join the guild.

### Officers:

Trish Hibler, President

Jessie McCandlish, Treasurer

Sylvia Ludwig-Giberti, Library Services

Mary Ellen Barker, Hospitality

Penny White and Dennis Willer, Programs & Workshops

Diane Hutt, Historian

Nancy Orr, Vice President

Lyn Graybeal, Recording Secretary

Dennis Willer, Membership

Doug Hutt, Webmaster

Stephanie Page, Newsletter/Corresponding Secretary

### Contact Us!

Capital Calligraphers, P.O. Box 2294, Salem, OR 97308-2294

[www.capitalcalligraphers.org](http://www.capitalcalligraphers.org)

[capitalcalligraphers@yahoo.com](mailto:capitalcalligraphers@yahoo.com)

For membership information, contact Dennis Willer, [dwiller@pga.org](mailto:dwiller@pga.org), (503) 540-0324.

# EXHIBITS AND SHOWS

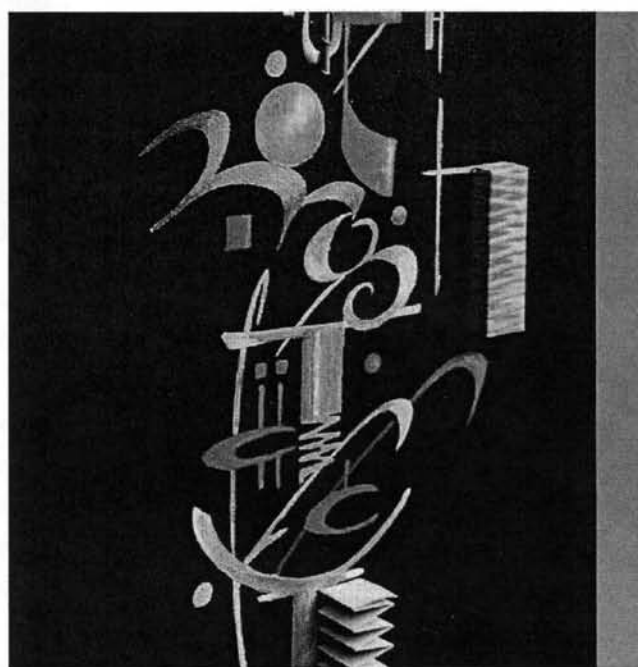
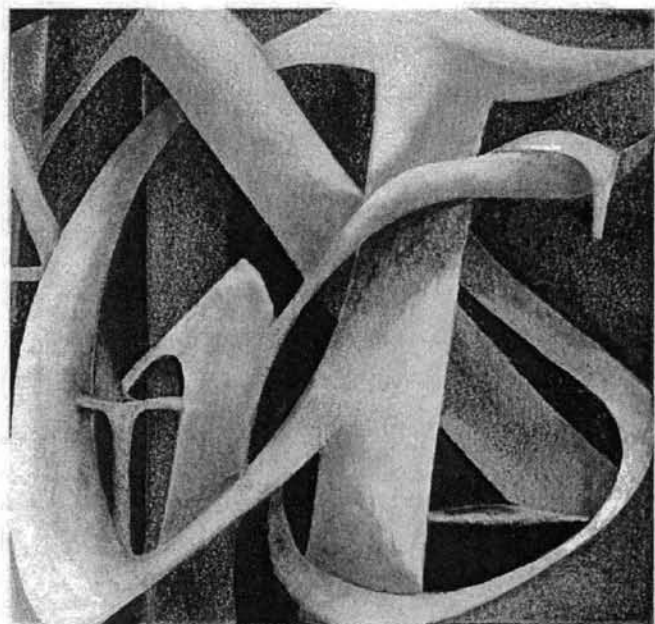
## Ruth Schellbach at Borland Gallery in September

Ruth Schellbach will be showing her work, along with Chris Bradberry, at the Silverton Art Association's Borland Gallery from September 5-28, 2008.

Ruth's work for the show progresses from a calligraphy foundation through letterform play and abstract calligraphy, to landscapes, using a variety of media. Some of her pieces in the show are pictured here. There will be an Artists' Reception on Friday, September 5, 2008 from 7-9 p.m. with complimentary wine and hors d'oeuvres.

Silverton Art Association's Borland gallery is located at 303 Coolidge Street in Silverton, next to the Coolidge-McClaine City Park.

For further information, contact the art center office at 503-873-2480.



*Some of Ruth's pieces for the show: above, Nussox is acrylic on canvas, 24" x 24"; bottom right, Cirque des lettres is gouache and mixed media (3-D) on canvas 24" x 8"; middle right, Marys Peak is oil pastel on canvas, 48" x 24"; top right, Catacombs is powdered graphite on paper, 5" x 5".*

# The St. John's Bible Exhibit

There are few occasions or opportunities in ones life to be moved in a way that simply takes your breath away, and if you have ever experienced it, you know what I mean. The moment can have a lifetime of impact on you and a moment you will never forget.

I was thrilled 2 years ago when my wife gave me the first edition of the Saint Johns Bible when it became available, and we now have 4 of the 7 books that will comprise the complete set. I was, and still am, amazed at the beauty of these editions and the effort it has taken the scribes who have so diligently worked on creating them.

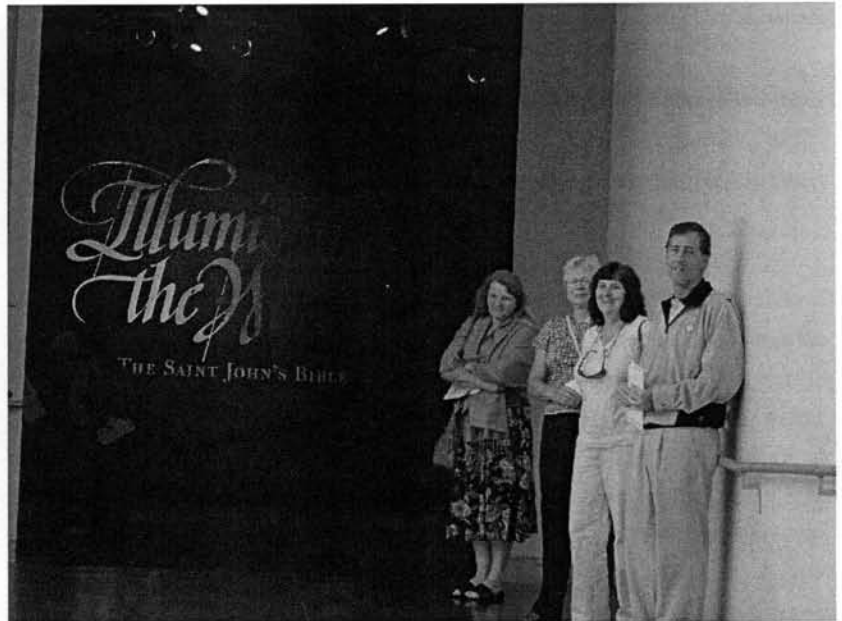
Nothing in my mind or my expectations could have prepared me for the awe inspiring emotion I felt when a few of us made the trip to the Tacoma Art Museum to view the original manuscripts of the Saint Johns Bible earlier this month. The show was simply magnificent and the original artwork was beyond description. I know that I can speak for the 5 of us who made the trip (Dennis & Debbie Willer, Penny White, Jessie McCandlish and Sally Keeney) that we were overwhelmed and moved by the experience.

Above and beyond the show itself was an accompanying musical presentation called "The Forty Part Motet" .....a Monk chant with 40 separate speakers that emanated throughout the Museum. The power of that presentation and the Saint Johns Bible together moved me.

I do hope that there are more than the 5 of us who take an opportunity to view this show, which runs until the 7th of September. It was well worth the trip and we highly recommend it.

In His Steps,  
Dennis Willer

PS: The gift shop was wonderful and Penny highly recommends it!!!!!!!!!!!!



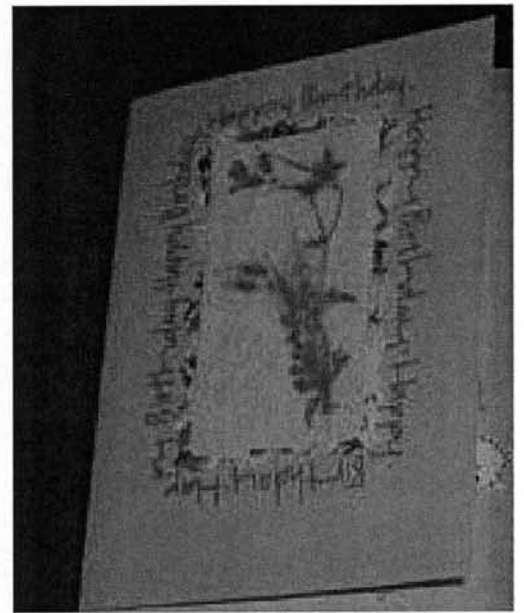
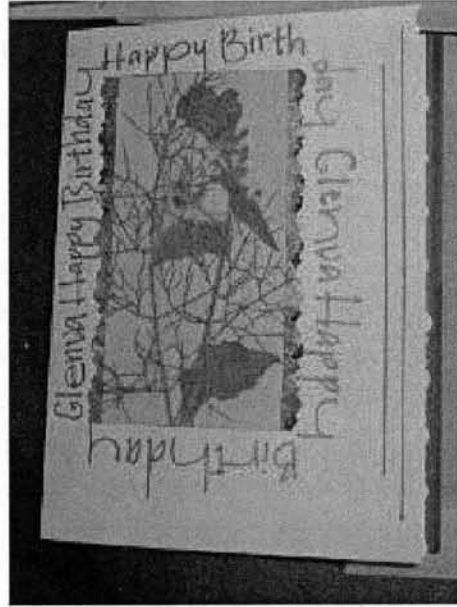
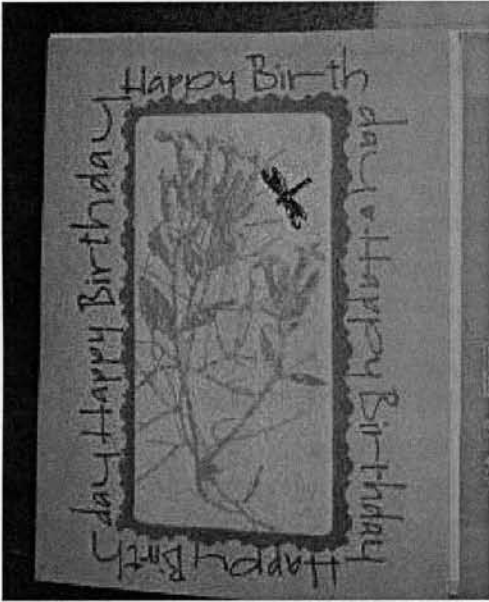
*Jessie McCandlish, Sally Keeney, Penny White and Dennis Willer visited the St. John's Bible exhibit and gift shop!*

There is another trip being planned to Tacoma to view the Saint Johns Bible, which is on display at the Tacoma Art Museum. With the number of responses to the last trip, we have decided to go up again, so if you are interested, please let me know. The next trip will be on August 30th (Saturday) and we will probably leave Salem around 9am and return sometime that evening.

I have room for 5, so if you wish to ride along, let me know asap!! You can contact me via e-mail.....[dwiller@pga.com](mailto:dwiller@pga.com) or call me @ 503-540-0324

# Happy Birthday!

A big thank you to all of our members who have volunteered to make birthday cards! Here are several created by Sylvia Ludwig-Giberti for summer birthdays. Thanks Sylvia!



## Fall Birthdays

### September

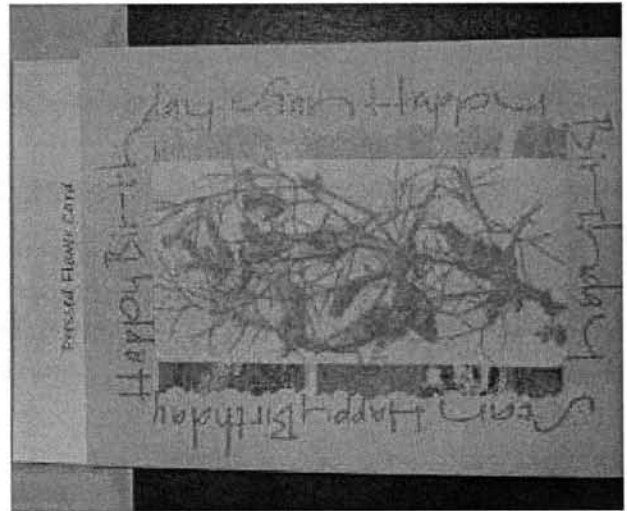
- 3 Ardyth Brown
- 5 Susan Spencer
- 6 Mona Crawford
- 15 Carol Dutoit
- 15 Barbara Getty

### October

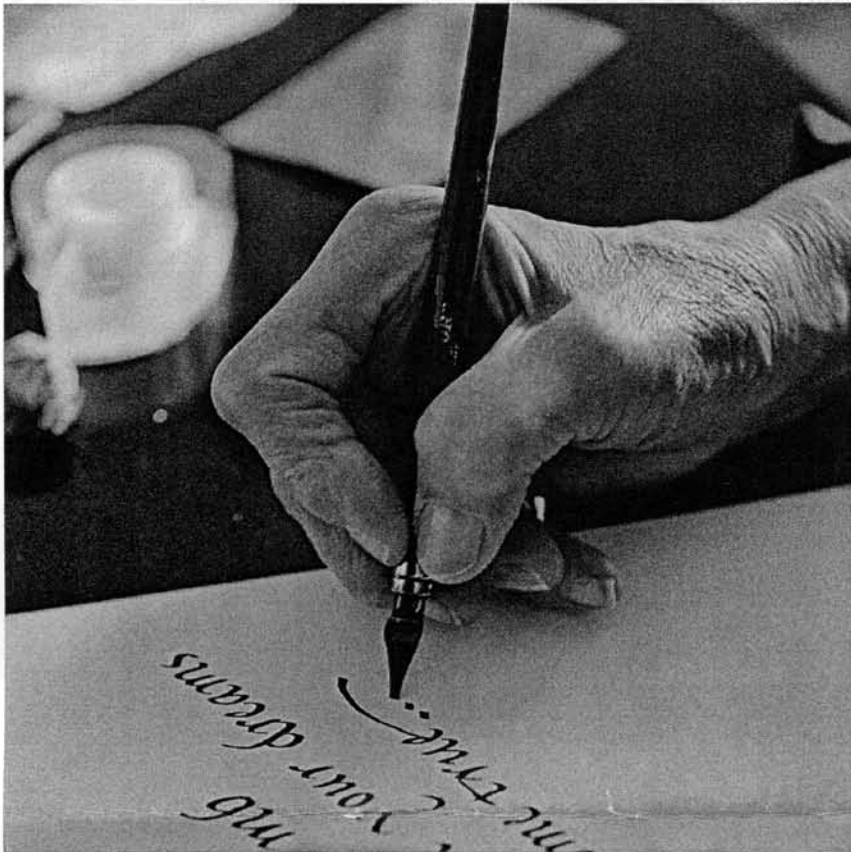
- 3 Carol Baumann
- 7 Delores Rhodes
- 9 Prindi Flug
- 14 Morgen Brodie
- 15 Sandy Van Valin
- 16 Jan Skopil
- 25 Joan Miller

### November

- 13 Rachel Campbell
- 13 Stephanie Page
- 17 Diane Rolph
- 19 Nancy Caslick
- 24 Trish Hibler
- 25 Edie Roberts



# MEMBER NEWS



## Marcella Gentzkow Featured on Silverton Fine Arts Festival Poster

Our own Marcella Gentzkow is one of the artists on this year's Silverton Fine Arts Festival poster. This year's poster features artists' hands, including this photo of Marcella's hand writing a quote in calligraphy. Congratulations, Marcella! And many thanks to poster photographer John Labovitz for sharing this photo!

Printed copies of the poster are available at the Silverton Arts Association office. Other artists pictured on the poster are Julie Huisman, Ken Altman, and Ann Altman.

Copyright 2008 by John Labovitz  
<http://johnlabovitz.com>

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## Hazel Muller's Books Published in Paperback

To all my friends:

I am pleased to share this special news with you. Some of you I know were interested in my books, well, now they have been published in paperback and are available on Amazon.com. Just click on the link below or go to Amazon.com and search Hazel S. Muller in the book section.

[http://www.amazon.com/s/ref=nb\\_ss\\_b/104-0252494-1397571?url=search-alias%3Dstripbooks&field-keywords=Hazel+S.+Muller&x=11&y=20](http://www.amazon.com/s/ref=nb_ss_b/104-0252494-1397571?url=search-alias%3Dstripbooks&field-keywords=Hazel+S.+Muller&x=11&y=20)

Yes, I am alive and well in Farmington, NM. Pam Davis and I have started the Three Rivers Women's Collective which is a non-profit organization for promoting the artistic works of women in our area. We now have 35 members and you can find out more about what we are doing at [www.threeriverswomen.com](http://www.threeriverswomen.com)

It is my hope that you are all well and happy. Love to you all, Hazel

# All Oregon Calligraphy Conference Planning Update

Summer planning parties and workshops have moved the All Oregon Calligraphy Conference plans forward. Thanks to many hands and heads (for brainstorming), a lot has been accomplished and it was fun and tasty too! Wait until you see our BEAUTIFUL luminaires created for the tables!

The registration forms are on our and all the Oregon guilds' web sites so sign up early for first choice of classes. Our speaker and workshop presenter Suzanne Moore was featured in the Seattle Times last week as one of the creators of the St. John's Bible. We feel honored to have a teacher of her caliber coming to our conference.

Don't wait to sign up! October 25th is right around the corner.

Laura and Carol



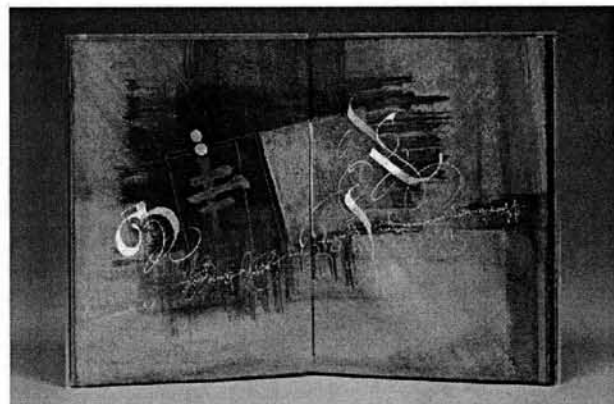
## One Day Workshops

**ELUCIDARE** Elucidare is a Greek word meaning "completely bright and clear; from lucere: to shine." How does one balance lettering and image on the page to make it "shine," creating an equilibrium between verbal and visual content, between clarity and complexity, between intensity and subtlety? How can an illuminating image be created without using gold? This session will include hands-on techniques as well as providing useful information / inspiration for future work. We will create paintings that originate with pen-drawings and consider the keys to the harmonious relationship of lettering to image.

## Afternoon Workshops

We have several great workshops scheduled for the afternoon on October 24. Workshop topics are:

- Ken O'Connell, The Spirit of the Rough Sketch
- Marilyn Reaves, Brush Rustics Workshop
- Patty Grass, Long Stitch Variations
- Carol DuBosch, Monoline Italic
- Colleen Cavin, The Trouble with Gouache
- Bill Blumberg, Luminous Letters in Gold







## New Central Oregon Gallery!

Ezma Hanschka here in Sunriver. I would like to invite everyone who might be visiting or vacationing in Bend to come and visit our lovely new studio/workshop, Atelier 6000 (A6) in the Old Mill district, very near the Bend Parkway.

The studio's focus is on printmaking, letterpress printing, and the book arts, including calligraphy. We officially opened in February and have been and will be running classes and workshops regularly. Summer artist-in-resident workshops included Lillian Pitt from Oregon and Marie Thibeault from California.

Both short-term and long term memberships are available for studio access to etching presses, a Vandercook press as well as several table top presses for letterpress, individual instruction availability from two master printmakers as well as myself for letterpress and the bookarts, and classroom space for all classes.

A6 also has beautiful gallery space and ongoing shows. It would be lovely to have an all calligraphy show in the future.

Atelier 6000 hours are: Tues.-Sat., 10:00 - 4:30. Phone 541-330-8759 or check out the website: [www.atelier6000.com](http://www.atelier6000.com)

Hope you can help get the word out for us and some of you might be able to come visit, take a class/workshop or create a workshop you'd like us to do specifically for a Salem field trip. I can also send more specific materials about A 6 to anyone who is interested.

Ezma Hanschka  
Night Owl Press  
PO Box 4536  
Sunriver, OR 97707  
541-593-9407

## Expanding Horizons

Penny White will be teaching a class on Rustics through Keizer Art Association; class will start on

September 23rd and last for eight weeks until November 11th; it will run from 1.15 pm to 3.15 pm; the cost will be \$40.

The Portland Society for Calligraphy is presenting a workshop with Martin Jackson on September 13 and 14. More details will be posted on PSC's website, [www.portlandcalligraphy.org](http://www.portlandcalligraphy.org).

The Valley Calligraphy Guild is hosting a workshop with Carol DuBosch on the Bone alphabet on September 20.

## Programs

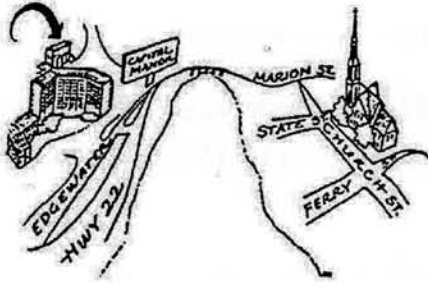
September - An Introduction to Chinese Painting by Pat McAlister. Supplies - black ink (preferably NOT waterproof); water jar; watercolor paintbox; paper towels; pack of newsprint or newspaper section (for padding); Pat will supply brushes and paper

October - Collage - Ruth Schellbach will demonstrate collage techniques, provide hand outs, and talk about different ways to integrate calligraphy with other media. If you'd like to try using old calligraphy scraps for a collage piece bring: scissors or x-acto knife, small paint set, glue stick, writing implement and old calligraphy you'd like to cut or tear into smaller pieces and re-use. Ruth will supply a background page.

November - Watercolor Techniques and Color Theory by Robin Humelbaugh. Supplies - Round #8 brush; round watercolor palette or cottage cheese lid; water jar; paper towels; pencil. Robin will supply paint.

# CAPITAL Calligraphers

PO BOX 2294  
SALEM, OR 97308



The Capital Calligraphers' Guild welcomes anyone interested in calligraphy.

Meetings are held on the first Thursday after Labor Day in September,  
and the first Thursday of the month, October through June, at 7:00 p.m.  
in the Capital Manor Community Center in West Salem.

[www.capitalcalligraphers.org](http://www.capitalcalligraphers.org)

## Hospitality

September: Glenna Watkins and Trish Hibler

Raffle Item: Still need a volunteer!

October: Sylvia Sproed

Raffle Item: Still need a volunteer!

November: Laurie Naemura and Sally Keeney

Raffle Item: Prindi Flug

## Library Message

Sylvia, from our library, hopes everyone is taking time to read or browse for ideas, the materials they have checked out from the guild's collection. Our members might want to glance at the Library Collection List on our website, also. See you in September!

## Correction

Madison Rothchild's correct phone number is 503-831-3140.

## Dues Reminder!!

Membership dues (\$20) are due in September, but you can send them to Dennis Willer anytime over the summer at:  
1318 Meriweather Ct. SE,  
Salem, OR 97306.

New Rosters will be printed in November of this year and only those members who are current with their dues will be included in the Roster.

Also....only current members will receive the Newsletter, so it is imperative to mail your dues in early..... Thanks!