



Elucidare

A one-day workshop
with SUZANNE MOORE
Pre- and post-AOCC workshop

Friday, October 24, 2008
9 AM to 4 PM

or

Sunday, October 26, 2008
9 AM to 4 PM

(possibly Monday, October 27, 2008)

Max. 14 students. All classes held in Salem.

Elucidare is a Greek word meaning "completely bright and clear; from lucere: to shine."

How does one balance lettering and image on the page to make it "shine," creating an equilibrium between verbal and visual content, between clarity and complexity, between intensity and subtlety? How can an illuminating image be created without using gold?

This session will include hands-on techniques as well as providing useful information/inspiration for future work. We will create paintings that originate with pen-drawings and consider the keys to the harmonious relationship of lettering to image.

Please register me for the one-day Suzanne Moore workshop: Elucidare

Name _____ Address _____

City _____ State _____ Zip _____ Phone _____

Email _____ (our preferred method of contact)*

October 24 (Friday) or October 26 (Sunday)

I understand that class size is limited to 14. I could switch to Monday, October 27, if a Monday class is held to accommodate a waiting list.

Make check for \$45 payable to Capital Calligraphers and send with this form to:

J. McCandlish, Attn: AOCC, 4806 Pullman SE, Salem, OR 97302

*Confirmation, supply list, and location will be sent upon receipt of registration. Limited to 14 students. Questions? alphabitscalligraphy@comcast.net

Watch our Web site for updates and more of Suzanne's work. Black and white don't do justice to her use of color and gold! <http://www.capitalcalligraphers.org/>