

Capital Calligraphers

PRESENTS

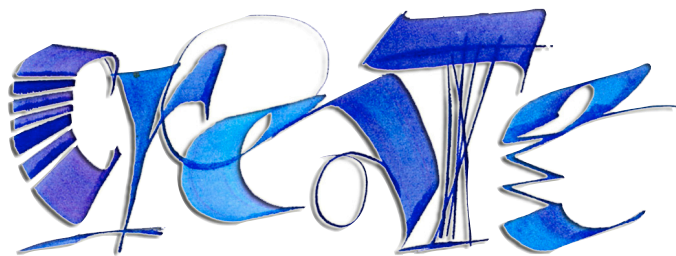
Play Letters

with Carrie Imai

So, OK – you’ve been studying calligraphy for a while. You’ve disciplined yourself to maintain pen angle, slant, pressure, proportion and spacing. Your letterforms are respectable but they look stiff. You look at the work of other calligraphers and admire the liveliness and expressiveness of their letterforms, but aren’t sure how to get it into yours.

That’s what this workshop is about. It gives you the tools to make expressive letterforms, but better yet it gives you permission to PLAY!

But this is serious play that will open up new doors and potentials to your letterforms. We will study the elements of an alphabet and learn ways to alter them to make your letterforms more expressive.



We will then use those techniques to innovate new alphabets. I feel that as calligraphers we are artists who use letters and words to express emotion on paper, as the painter uses still life and landscape. This class will help loosen you up and give you a whole new slant on your letterforms. You will risk, drop your guard, make a mess, have a great time and surprise yourself with some of the liveliest and best lettering you’ve ever done!

My objective for this class is to give the student who has been studying calligraphy for some time the



opportunity to relax the rules and learn to let their pens dance. In order to do this, we will need to let go of control and

let the inner artist out. We will dissect the parts of the letterforms and put a new slant on them. We will manipulate, jiggle and twist our pens. The students will be guided through a number of directed exercises to help them “learn” to play. Soon we won't need direction. Since we will be examining the parts of the letterforms, this class is also appropriate for newer calligraphers and will help them to build on what they have learned already.

Participants will create a soft-bound sample book of their new letter creations and make some new, unique writing tools. There will also be time for show and share

in order to compound the learning. Lots of “light bulbs” go on in this class.

www.CapitalCalligraphers.org



Capital Calligraphers

invites you to spend a weekend with Carrie Imai

March 5-6, 2011
Saturday and Sunday
9:00 AM - 4:00 PM

Capital Manor
Community Center
1955 Salem-Dallas Highway NW
Salem, Oregon 97304

\$95.00 for members
\$120.00 for non-members
\$8.00 materials fee
(for handout folder and experimental tool kit)

www.CapitalCalligraphers.org

If you're coming, and we hope you are, here's a list of what you'll need to bring to the work shop:

- **At least one Automatic pen**

Carrie prefers the #5 (1/2") or the #4 (5/16"). Pen manipulation is easier with a bigger pen. Automatic pens can be purchased through either Paper & Ink Arts or John Neal. If you have a Coit or Horizon pen in these sizes, they will also work. Carrie prefers to use the Automatic pen. She will bring some Hiro Leonhardt pen nibs to sell if you can't find the above pens, so please don't fret about finding them.

- **Pelikan 4001 ink (any color) or walnut ink**

You must have water based ink.

- **A watercolor paint set (Carrie prefers Prang), or tube watercolors and a palette**

- **Layout bond paper pad**

A pad could be shared by 3 or 4 people.

- **Some better quality papers such as Fabriano Ingres, Arches WC, Arches Text Wove**

Scraps are fine. The more paper you bring, the more possibility there is for experimentation.

- **Mixing brush** *A stiff bristled with short hairs.*

- **Water pot**

- **A rag or paper towels**

- **C-Thru ruler** *18" is best however 12" is acceptable.*

- **Scissors**

- **X-acto knife**

- **Glue stick**

- **A fine line colored marking pen such as Micron**

Optional: *Other pens of your choice such as Brause, Mitchell, folded, pointed, quills, or bamboo.*

Carrie Imai has had a love affair with calligraphy since 1977, studying with some of the best instructors in the world. She is the current President of the Society for Calligraphy in Los Angeles.

She operates a freelance calligraphy and design business, and has worked as a calligrapher for the County of Los Angeles.

She has exhibited at the Brand Library and the

Los Angeles Folk Art Museum.

She began teaching at Brandes Art Institute in 1983.

She has taught classes and workshops for the Los Angeles Society for Calligraphy, Hughes Aircraft, RAND Corporation, Viva Gallery and nationally.



PLAY LETTERS WITH CARRIE IMAI WEEKEND WORK SHOP REGISTRATION FORM

Enclosed is my check or money order in the amount of:

\$95. for members \$120. for non-members

Materials fee is paid to Carrie Imai during the work shop.

Payment must be received by February 18, 2011

Please make checks payable to: **Capital Calligraphers**

Mail this registration form along with your tuition to:

Diane Hutt

1365 Neahkahnne Street SE

Salem, Oregon 97306

Programs@CapitalCalligraphers.org

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____